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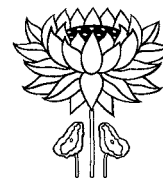
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This catalogue lists only a small part of our stock.

We carry the following **Asian** areas and subjects:

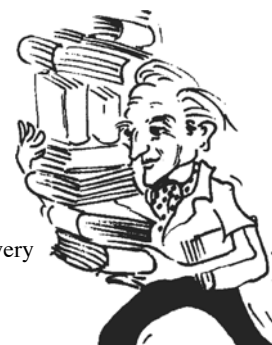
New and out-of-print **books** and also **old maps** and **prints** (16th to 19th century):  
Burma, Vietnam, Yunnan, Cambodia, Thailand, Laos, Malaysia, Indonesia, China,  
India, Northeast India, Central Asia (defined as areas along the silk routes), Himalayas;  
Natural History: Flora and Fauna; Ecology; Performing Arts; Textiles;  
Religion, Philosophy and Belief Systems; Ceramics; Linguistics.

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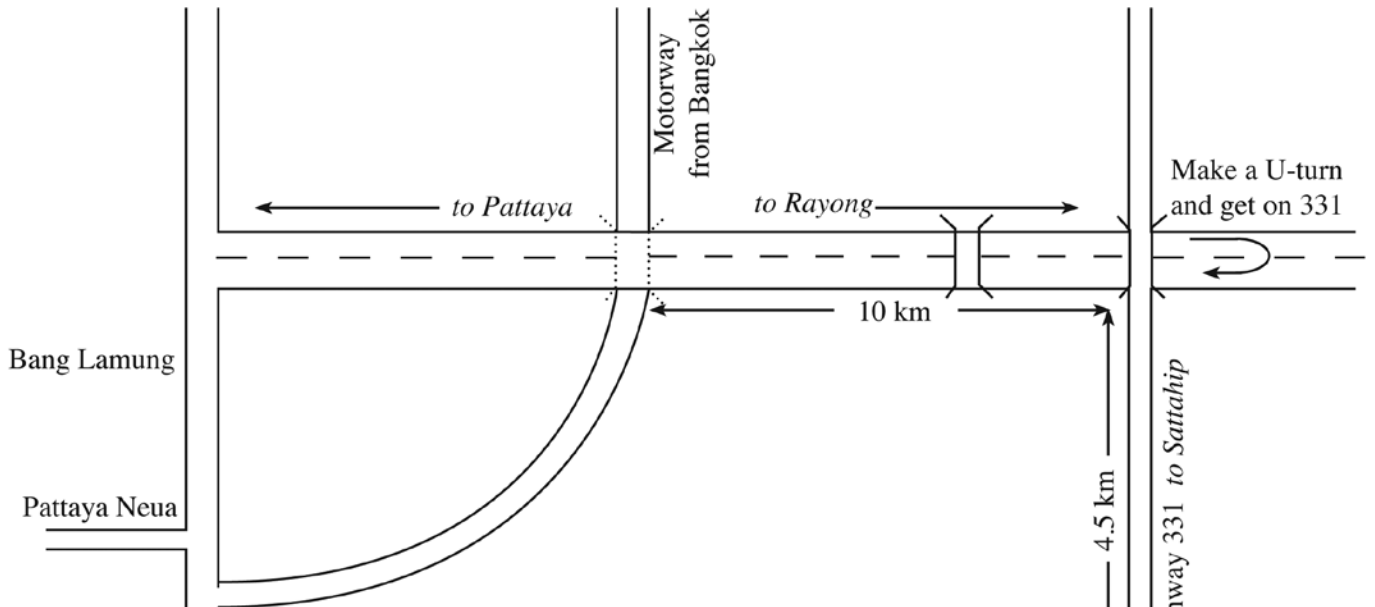
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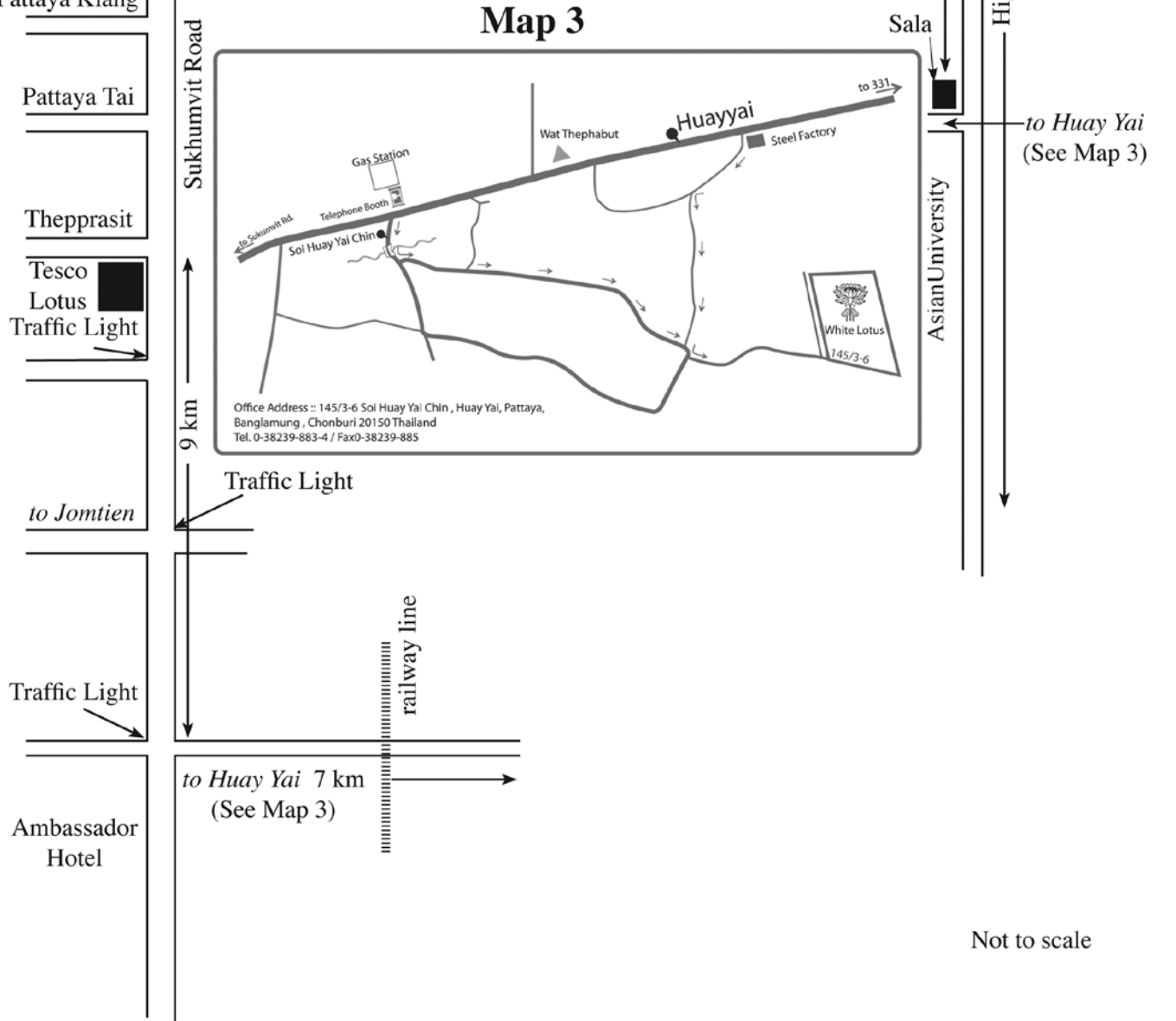
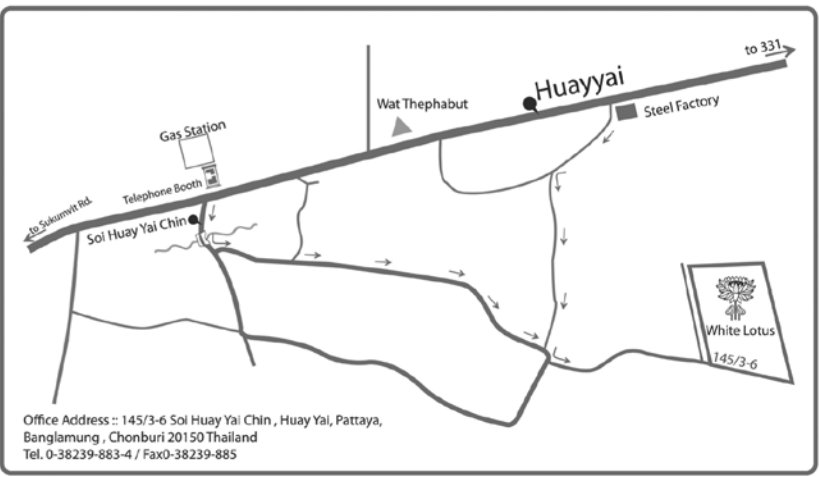


# Map 1

# Map 2



# Map 3



Not to scale

## BURMA

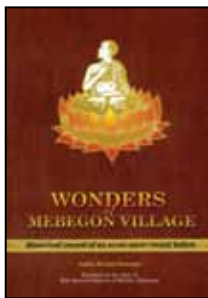


ISBN 978-974-480-137-1  
 WL Order Code 22 627  
 US\$32.00

Bangkok, 2009, reprint from 1876, 522 pp., 16 pp., illus. 2 pp. maps, 2 pp. folded maps, 150 x 2 10 mm, pbk.

### Anderson, John; **Mandalay to Momiën**

This account provides a fascinating eye witness summary of two expeditions made in pursuit of what can only be described as a misconceived dream. The idea of a “back door” to China, which excited British speculative greed from the late 1860s, seemed determined to ignore both economic realities and physical geography. The British merchant community at Rangoon in the recently conquered Lower Burma, urged on by Chambers of Commerce and textile mill owners back in Yorkshire and Lancashire, convinced themselves that inland China was an enormous market simply waiting to absorb a fortune in British manufactures. In the 1940s, the Bhamo-Yunnan route came into prominence again. Some 50,000 American soldiers and locals spent three years building a 1600- km-long road from Ledo in Assam through Myitkyina to Bhamo and on to Kunming. It provided a lifeline for trucking in supplies to Chinese Nationalist troops fighting the Japanese, but was abandoned after 1945. The dream persists, however. In May 2007, *The Times* of London carried a report headlined, “India hopes old jungle trail can be a new road to riches” which will allow people and goods to travel from Assam to Kunming in just two days.



ISBN 978-974-936-528-1  
 WL Order Code N 2717  
 US\$17.00

Chonburi, 2005, 166 pp., 8 pp. illus. in col, 145 x 210 mm, pbk.

### Ashin Kunsal Kassapa; **Wonders of Mebegon Village**

Historical record of an event never reveal before Wizzardo (Siddha) Sayadaw U. Kowida, Head Master of Nagama Mountain was born at Kanthe village, western side of Shwebo township on the year 908 A.D. (330 M.E.) during the reign of King Taungthikyì Minn. He was named Maung Kanthe by his father U. Tha Aung and his mother Daw Yin May. At the age of 20 years he took higher ordination as a Theravada monk at Nweta Monastery. He received direct instructions from the Indian Mahasiddha Ashin U. Upagote (his days goes back to Asoka’s period 200 B.C.) which leads him to the great accomplishment at the age of 59 years as a Iron Wizzar (Siddha) through alchemy. Since then he established Nagama Mountain and transmitted Upagotes’s instructions to several disciples. The most famous ones are the Wizzar (Siddha) Sayadaw U. Pandita, the Wizzar (Siddha) Sayadaw U. Uttamakyaw and the Wizzar (Siddha) Botaw Bo Htun Aung which their biographies are narrated on this book. The historical opening of the Wizzar (Siddha) Meditation Center at first on U. Pan Aung and Daw Phwar Kyew’s house, parents of Maung Htun Yin’s (Sanathar Sayadaw U. Tillaw Keinda) wife, was a Friday 4th July 1952 A.D. (13th waxing day of Waso 1314 B.E.) since then the Wizzars (Siddhas) tried to promote all aspects of religious affairs in a very unique way, sometimes coming themselves to the monastery and sharing their teaching and guiding those present. However, at other times they did not come themselves but used the body of Sanathar Sayadaw T.J. Tillaw Keinda by Dhatsii\* him, and in the same way they shared their teaching and guided those present.

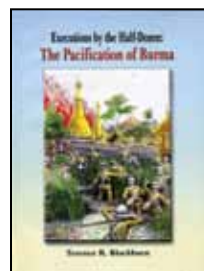


ISBN 978-974-480-126-5  
 WL Order Code 22 587  
 US\$21.00

Bangkok, 2008, 190 pp., 16 pp. illus, 150 x 210 mm, pbk.

### Berlie, Jean A.; **The Burmanization of Myanmar's Muslims**

This book deals with Burmanization, a cultural process similar to what is known as Sinicization in China and Sanskritization in India. It copes with selected aspects of the Burmanization process, linguistic integration, citizenship, rate of culture change and changes in value systems. The Tatmadaw government’s ethics emphasize unity, a desirable ideal, but also “one dominant ethnic group (Burman), one united country (Myanmar), and one religion (Buddhism)”. Buddhism is de facto the state religion, and Muslims and other religious minorities are not protected by the State. The Muslim population is subject to Burmanization, a socio-political strategy with the aim of assimilating the ethnic and religious minorities of Myanmar. This study makes a powerful contribution not only to the knowledge of the Muslims of Burma but also by looking both within and beyond the Muslim societies of South Asia, East Asia, and Southeast Asia.

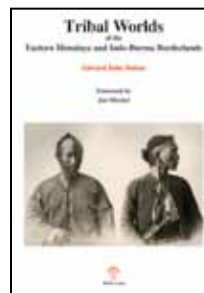


ISBN 978-813-130-403-7  
 WL Order Code 9 504  
 US\$25.00

New Delhi, 2008, 144 pp., 14 pp. illus, 190 x 250 mm

### Blackburn, Terence R.; **Executions by the Half-Dozen: The Pacification of Burma**

In the First Anglo-Burmese war of 1824–26 the British could plead, with a certain amount of justification that they were sorely provoked. Whether they were goaded sufficiently to undertake a war lasting two years, where the dead were counted in thousands, and in the case of the Europeans and the Indian sepoy, more died from disease than in battle is a moot question. That the British would win was inevitable, and when they did, they took all the Maritime Provinces, making Burma virtually landlocked, and demanded one million pounds sterling in compensation. The Second War of 1852 had no such justification, it was contrived, brought about by a Royal Navy Commodore who thought that his dignity, and by extension that of his sovereign, had been impugned. The result of this war was the loss of half the country. The Third War was as a result of the overweening ambition of the Secretary of State for India, Lord Randolph Churchill, and the weakness of the Viceroy, Lord Dufferin, who ‘merely obeyed orders’. Within ten days of the start of the war, if it can be so called, the British had taken Mandalay, deposed the king and sent him into exile in India. It was, to paraphrase the Duke of Wellington, “only when the war has been won will your troubles begin”. Initially, 10,000 men were sent to take the country, it was to take nearly 40,000 to pacify it—a tribute to the fighting men of Burma.



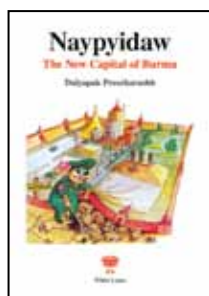
ISBN 978-974-480-104-3  
 WL Order Code 22 531  
 US\$65.00

Bangkok, 2007, reprint from 1872, 446 pp., 37 pp. illus, 210 x 300 mm, pbk.

### Dalton, Edward Tuite; **Tribal World of the Eastern Himalaya and Indo-Burma Borderlands**, (with foreword by Jon Miceler)

This is the first complete reprint of Edward Tuite Dalton’s Descriptive Ethnology of Bengal in more than 130 years. The term “Bengal” in Dalton’s time referred to what are now the Indian states of Bihar, Orissa, West Bengal, Jharkhand, Tripura, Assam, Arunachal Pradesh, Meghalaya, Manipur, Mizoram, and Nagaland, and the present-day country of Bangladesh. The new title is a more geographically precise description of the lands and people treated in this classic ethnography. Each tribe described by Dalton is portrayed in stunning lithographs that convey a sense of immediacy free of the staging common to

Victorian ethnographic photography. The reader will discover a precious record of a tribal world now all but vanished. As languages and cultures disappear, books like Dalton's become sole reminders of our immensely rich human diversity. Jon Miceler, a conservationist who has worked among the tribes of Arunachal Pradesh for the last seven years, has written the introduction to this reprint. A companion volume by Miceler will follow which assesses the present day situation of the tribes of the Indo-Tibetan and Indo-Burma borderlands.



ISBN 978-974-480-130-2

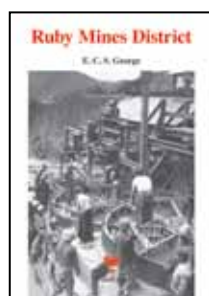
WL Order Code 22 630

US\$22.00

Bangkok, 2009, 196 pp., illus, 145 x 215 mm, pbk.

Dulyapak Preecharuhh; **Naypyidaw: The New Capital of Burma**

This book examines the possible factors involved in the current relocation of the capital in order to enrich and enhance an understanding about contemporary Burma, or the Union of Myanmar, in various aspects—including History, Geography, Political Science, Military Science, Economics, Sociology and Urban Architecture. This pioneering work makes the argument that moving the capital from Yangon to Naypyidaw is a profound and multi-faceted strategy which will increase the power of the current military regime to exercise strong and effective control over Burma in the future. Moreover, it provides useful information concerning geographical configuration and urban characteristics inside the new capital; and lastly, this book will greatly contribute to creating an academic knowledge about geopolitical transformations in Southeast Asian urban networks in the Twenty-first Century.



ISBN 978-974-480-124-1

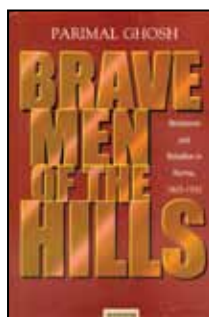
WL Order Code 22 572

US\$18.00

Bangkok, 2007, reprint from 1962, 166 pp., 150 x 210 mm, pbk.

George, E. C. S.; **Ruby Mines District**

This is the third historical reprint in the series on this subject. The other two reprints are *Rubies of Mogok*, which covers book 12 (chapters 44 – 48 of *The Silken East* by Scott O'Connor, published in 1904 and *Ruby Mine District of the Burma Gazetteer*. This reprint includes prints from *The Illustrated London News*, *The Graphic of 1888* and photos from *Natural History of 1928* (Journal of the American Museum of Natural History). It also contains an article by Robert Gordon, *On the Ruby Mines Near Mogok, Burma*, which was published in 1888 in the *Proceedings of the Royal Geographical Society*, London and *The Geology and Gem-Stones of the Mogok Stone Tract, Burma*.



ISBN 978-082-482-207-1

WL Order Code 8 536

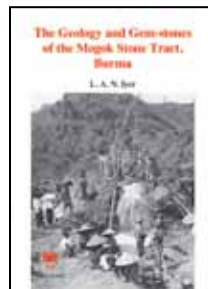
US\$22.00

Honolulu, 2000, 198 pp., 1 pp. folded map, 145 x 225 mm

Ghosh, Parimal; **Brave Men of the Hills, Resistance and Rebellion in Burma, 1825-1931**

'An important piece of research. The author has made a significantly new contribution to our understanding of the Burmese popular response to the im-

sition of British colonial administrative and economic systems between 1825 and 1932. [...] The book will be of interest to all historians of South East Asia and of peasant revolts.' {Professor R.H. Taylor, author of *The State in Burma*) Burma was conquered by Britain in the course of three wars fought in 1825, 1852 and 1885, and colonial rule was to last till 1948, when Burma regained its lost independence. Throughout this period there were several armed uprisings against foreign rule and its social and economic ramifications. In *Brave Men of the Hills* Parimal Ghosh explores how peasant militancy was first generated and then crystallised into an open challenge to the colonial state. He focuses on two types of uprisings: the nineteenth-century resistance which followed the three wars of conquest, and Saya San's revolt of 1930-3. Rather than seeing such Burmese responses as being the symptom of a colonial 'pacification' process, he argues that they were organic expressions of a momentum of resistance originating among a grassroots peasant base.



ISBN 978-974-480-123-4

WL Order Code 22 574

US\$17.00

Bangkok, 2007, reprint from 1953, 102 pp., 4 pp. illus, 2 pp. maps, 150 x 210 mm, pbk.

Iyer, L. A. N.; **The Geology and Gem-stones of the Mogok Stone Tract, Burma**

This book offers historical material on the geology and gem-stones of the Mogok stone tract in Burma. The other works on the subject that have been reprinted are *Rubies of Mogok*, *Book of the Silken East* by V. C. Scott O'Connor with an additional article *On the Ruby Mines near Mogok* by Robert Gordon, published in 1888. It also contains additional illustrations from the *Illustrated London News*, *The Graphic and Natural History*, 1928 and *Ruby Mine District of the Burma Gazetteer* compiled by B.C. S. George.



NO ISBN

WL Order Code N 3487

US\$17.00

Chiang Mai, 2006, 207 pp., illus. in col., 230 x 165 mm, pbk.

Lay's, Harn; **Defiant Humor**

The best of Harn Lay's Political Cartoons From the Irrawaddy



ISBN 978-974-300-749-1

WL Order Code N 3488

US\$17.00

Chiang Mai, 2009, 107 pp., illus. in col., 230 x 165 mm, pbk.

Lay's, Harn; **Defiant Humor Vol. 2**  
Burmese Politics in Biting Cartoon



NO ISBN

WL Order Code 778

US\$917.00

New York, 1970, 790 pp., +455 pp. photos, 1 folded map, 240 x 310 mm

Luce, Gordon H; **Old Burma-Early Pagan. 3 Vols. (Set)**

The Standard work on Pagan.

See also; Luce, Godon H, Pre Pagan Burma under Linguistics.



ISBN 978-974-480-127-2

WL Order Code 22 609

US\$83.00

Bangkok, 2007, Burmese & English text, 524 pp., illus. 56 pp. in col., 210 x 295 mm, pbk.

Munier, Christophe & Myint Aung; **Burmese Buddhist Murals. Volume 1-Epigraphic Corpus of the Powin Taung Caves**

This book offers a systematic study of a preeminent site in the artistic and cultural heritage of Southeast Asia. With over five hundred caves, Powin Taung has for centuries attracted pilgrims and today houses eleven monasteries providing a home for about a hundred monks, novices and nuns. The caves, dug into a sandstone formation, are decorated with murals of the twenty-eight Buddhas. They depict the life of Gotama (the historical Buddha) and the Jatakas (the narratives of his previous lives). Only twenty-nine caves (regarded as the most important at the site) and one temple have captioned murals dating from the Nyaungyan and early Konbaung periods (Seventeenth and Eighteenth Centuries). This volume publishes, for the first time, the complete original Burmese texts of these captioned murals, laid out in registers, and their English translation. With its footnotes and appendices, this book is a tool for Buddhologists, historians and art historians, linguists, archaeologists and enlightened amateurs, as well as for guides. It makes a major contribution to the dissemination of the Burmese Buddhist cultural and literary heritage. This systematic work has fifty-six color pages, and altogether four hundred photographs. For each cave it gives a floor plan and plans of the walls with murals.



ISBN 978-489-656-605-5

WL Order Code 7 561

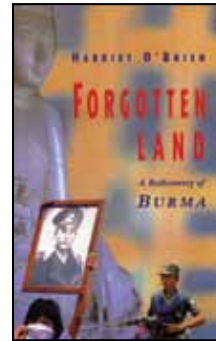
US\$70.00

Tokyo, 1992, 620 pp., 190 x 265 mm

Nai Pan Hla & Ryuji Okudaira; **Eleven Mon Dhammasat Texts, Bibliotheca Codicum Asiaticorum 6**

The Centre for East Asian Cultural Studies for Unesco, The Toyo Bunko, takes great pleasure to present as volume no. 6 of our Bibliotheca Codicum Asiaticorum series the first collection of Mon Dhammasat texts together with English translations. Photographically reproduced in this volume are eleven hand-copied texts which were discovered in Myanmar. The origin of the Myanmar Dhammasat, the oldest Theravada Buddhist-influenced legal code in Southeast Asia, has long been ascribed to the Mon Dhammasat, but no textual study has ever been attempted to substantiate this supposition. This is understandably due to the prevailing unavailability of Mon legal documents, of which only titles have so far been identified. However, thanks to the effort of Dr. Nai Pan Hla, this volume's compiler, and Dr. Su-ed Gajaseni of Bangkok, eleven Mon Dhammasat texts have successively been collected, and have complete photographic reproductions of them made available here for future study by experts in this field. In order to facilitate the use of the hitherto little known legal texts by non-Mon-reading scholars, English translations have been added to the collection. This was made possible by the kind and thoughtful permission of the Institute for the Study of Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies, the publisher of the original English translations of ten Mon Dhammasat texts. At the same time we would like to thank The Tokyo Club for their generous funding without which we would not have been able to complete

the Mon Dhammasat project in its present form. It is our humble hope that the publication of this collection will contribute to the advancement of not only the study of the Mon Dhammasat, but also to the further developments in the legal history of Southeast Asia in general.



ISBN 978-071-813-426-6

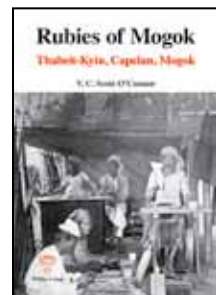
WL Order Code 5 824

US\$22.00

London, 1991, 269 pp., 8 pp. photos, 140 x 222 mm

O'Brien, Harriet; **Forgotten Land: A Rediscovery of Burma**

*Forgotten Land* leads us through a land of elephants, pagodas and Buddha images; a country whose associations with the Empire are encapsulated in Kipling's "Road to Mandalay". It also captures the other Burma, a land of political repression and warring factions; a military dictatorship fighting ethnic rebel forces in the borderlands and set against a more recent movement struggling for democracy within the government controlled areas. Above all, this book is a personal rediscovery of an enchanting and mysterious country that somehow became locked in time.



ISBN 978-974-480-122-7

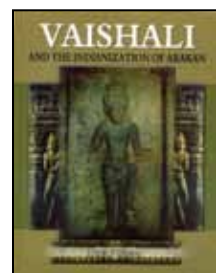
WL Order Code 22 571

US\$18.00

Bangkok, 2008, reprint from 1904, 158 pp., text illus. 8 pp. illus. 8 pp. in col., 150 x 210 mm, pbk.

O'Connor, V. C. Scott; **Rubies of Mogok: Thabeit-Kyin, Capelan, Mogok**

*Rubies of Mogok* covers book 12 (chapters 44–48) of *The Silken East: A record of life and travel in Burma* which was published in 1904. This reprint has five additional photographs from *Natural History* 1928, Journal of the American Museum of Natural History. These pictures show scenes from Mogok and the ruby mines. Further six illustrations are from the *Illustrated London News* and *Graphic* from 1887–1888, made during the third Anglo-Burmese War. It also contains an article, *On the Ruby Mines Near Mogok, Burma* by Robert Gordon, that was originally published by the Royal Geographical Society in 1888. This reprint is part of a series to bring together historical material of the Ruby Mines District in Burma. The other works are: *Ruby Mines District of the Burma Gazetteer—The Geology and Gem-Stones of the Mogok Stone Tract*.



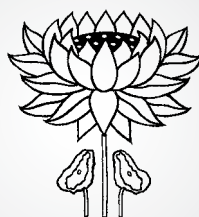
ISBN 978-813-130-405-1

WL Order Code 9 579

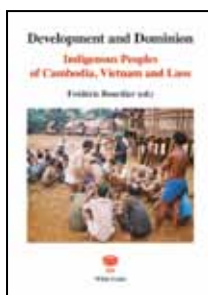
US\$33.00

New Delhi, 2008, 233 pp., 2 pp. maps, 28 pp. illus. in col., 190 x 250 mm

Singer, Noel F.; **Vaishali and the Indianization of Arakan**



## CAMBODIA



ISBN 978-974-480-152-4

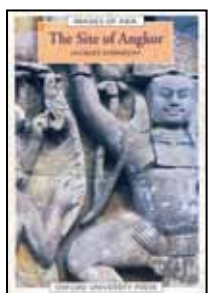
WL Order Code 22 632

US\$42.00

Bangkok, 2009, 502 pp., 24 pp. illus., 7 pp. maps, 150 x 210 mm, pbk.

### Bourdier, Frédéric; **Development and Dominion: Indigenous Peoples of Cambodia, Vietnam and Laos**

This book deals with prevailing development ideologies and their impacts on indigenous societies with a particular focus on Cambodia, Laos and the central highlands of Vietnam. It reinforces the idea that development, as it is conceptualized and implemented, radically undermines local communities' ability to control the parameters of inevitable social and material changes. The more development projects choose new objectives and operating models the more the rhetoric and practices remain the same. One of the strengths of the presentations is to convincingly advocate closer ethnographic understanding in order to make any sort of cross-cultural negotiations and mutual engagement meaningful. This imperative is known to some extent, but it needs to be implemented more vigorously to make it more persuasive. As a result, anthropology of development rather than development anthropology is proposed. The essential difference lies in the point of engagement. Development anthropology seeks to do development better, by trying to mitigate the effects of top-down programs and allow some breathing space for local people to express their input. Anthropology of development, on the other hand, questions the very operating premises of contemporary development. This point is very much in line with the intent of the current book, even if some of the authors in this book opt to challenge this position, being convinced that it is not the best strategy to offer radical critiques that few people in the world of development listen to, and preferring to work within the world of development programs in the hope of providing salient lessons and constructive models.



ISBN 978-983-560-040-1

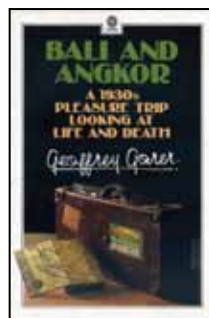
WL Order Code 8 088

US\$19.00

Kuala Lumpur, 1998, 98 pp., 35 pp. illus., 14 pp. in col., 135 x 200 mm

### Dumarçay, Jacques; **The Site of Angkor**

Of the numerous cultural sites in Cambodia, the best known by far is Angkor. The great archaeological remains found there are ranked among the most important in the world. The Site of Angkor introduces the reader to this remarkable complex. Its main focus is on the principal phases of construction at Angkor which reached their peaks with Angkor Wat and subsequently with Angkor Thorn. It also narrates the pillage, temporary reoccupation, dormancy, rediscovery, and restoration of Angkor. Jacques Dumarçay has spent a lifetime of research devoted to Angkor and other archaeological sites in South-East Asia. He is a leading expert on the temples and is admirably placed to summarize their most important features. Images of Asia' offers a range of titles covering aspects of life and culture in South-East Asia. Each book in the series combines an introductory text, written for the non-specialist reader by an authority on the subject, with extensive illustrations both in colour and black and white. 'Images of Asia' therefore provides a means of acquiring a deeper understanding and appreciation of the region in all its diversity.



ISBN 978-019-582-692-0

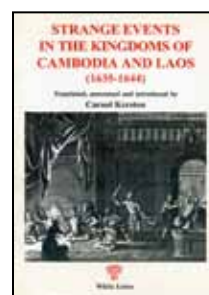
WL Order Code 4 207

US\$19.00

Singapore 1991, 280 pp., 40 pp. illus., 125 x 195 mm, pbk.

### Gorer, Geoffrey; **Bali and Angkor: A 1930s Pleasure Trip Looking at Life and Death**

In the early 1930s, Geoffrey Gorer, who had already made his mark with *Africa Dances* (now reissued in the Penguin Travel Library), went on a three months' pleasure trip to Sumatra, Java, Bali, Thailand and Cambodia. Although, as he modestly points out in the Foreword to *Bali and Angkor*, he 'was obviously debarred from writing a serious book about these regions', he was nevertheless able to produce a very superior book of travel which can be read with great enjoyment today—fifty years after publication. Recent travel writing about South-East Asia may describe more adventurous journeys, contain more practical information and be more splendidly illustrated, but what *Bali and Angkor* lacks in these respects is more than made up for by Geoffrey Gorer's very considerable powers of observation and his interest in trying to interpret the role that art and religion play in the life of the Balinese and the Khmers. His writing also has great style. If it is correct that genuine travel has become a lost art, one of the best ways to experience it vicariously would be to read *Bali and Angkor*.



ISBN 978-974-480-028-2

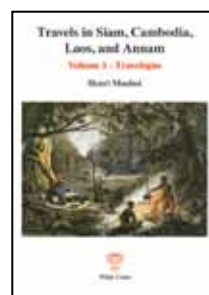
WL Order Code 22 322

US\$15.00

Bangkok, 2003, 134 pp., 6 pp. illus., 2 pp. maps, 150 x 210 mm, pbk.

### Kersten, Carool; **Strange Events in the Kingdoms of Cambodia and Laos (1635-1644)**

*Strange Events in the Kingdoms of Cambodia and Laos (1635-1644)* describes a turbulent decade in the relations between the Dutch East India Company and Cambodia, and also gives an account of the first recorded European venture into neighboring Laos. Composed of material from a variety of Dutch East India Company records, it was published in 1669 by Pieter Casteleyn, of Haarlem. The book gives detailed descriptions of the situation at the Cambodian court, Dutch-Cambodian commercial relations and the intense rivalry between the Dutch and Portuguese. The account of the expedition into Laos led by Gerard Wusthof records interesting details on the route between Phnom Penh and Viang Chan. It is full of fascinating observations on Lao court ceremony, people's customs and livelihood, and Buddhist traditions. The only translation ever made, in French, was commissioned in 1871 by the French explorer Francis Gamier, a former member of the French Mekong Exploration Commission (1866-1868). This first-English translation of an important but much neglected source on Indochina is annotated with background introduction by the translator. It is a welcome addition to the growing body of texts on Southeast Asian history and travel.



ISBN 978-974-843-403-2

WL Order Code 22 117

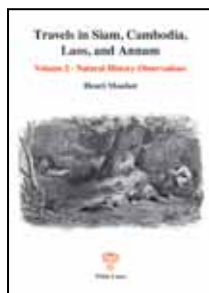
US\$30.00

Bangkok, 2009, reprint from 1864, 421 pp., 86 pp. illus., folded map in pocket, 1 map, 140 x 210 mm, pbk.

### Mouhot, Henri; **Travels in Siam, Cambodia, Laos, and Annam, Vol 1: Travogue**

Originally published as *Travels in the Central Parts of Indo-China: Siam, Cambodia and Laos during the Years 1858, 1859 and 1860*, this travelogue is a classic description of parts of Cambodia, Laos, and Siam during the reign

of King Mongkut. Henri Mouhot is best known for re-discovering the ruins of Angkor Wat and, indirectly, causing a minor tourist boom there. Of course, the Khmers have always known about the ruins. It was Mouhot's discovery that inspired the Garnier and Pavie Missions of the 1860s and 1880s. His exploration first comprised the central area of Siam and the southeastern seaboard (Chantaburi), from there he reached Cambodia and the provinces around the Tonle Sap, which were then under the control of the Siamese Government. He also ventured into areas of Annam (present-day Central Vietnam), which was inhabited by "wild" tribes, finally returning to Battambang and Angkor, and eventually to Bangkok. Another journey took him to Petchaburi on the eastern part of the upper peninsula. His last journey covered the so-called Lao parts of Siam, now referred to as Isan, but at that time only loosely associated with the nation. His final destination was Luang Prabang. Part of his journey was originally published in the travel magazine *Le Tour du Monde*, but the present English version is more comprehensive in coverage.



ISBN 978-974-480-138-8

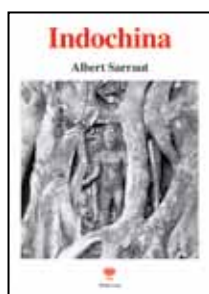
WL Order Code 22 628

US\$15.00

Bangkok, 2009, 142 pp., 3 pp. illus, 150 x 210 mm, pbk.

Mouhot, Henri; **Travels in Siam, Cambodia, Laos and Annam, Vol. 2: Natural History Observations**

Originally published as *Travels in the Central Parts of Indo-China: Siam, Cambodia and Laos during the Years 1858, 1859 and 1860*, this book offers a classic description of parts of Cambodia, Laos and Siam during the reign of King Mongkut. Volume 2 covers Mouhot's scientific research that included studies in New Species of Mammals, Reptiles, Fresh-Water Fishes, Insects, and Shells, Atmospherical Observations, Translations of Chinese Tales and Fables, The Damier, or Cape Pigeon, and The Albatross, as well as Cambodian Vocabulary, Letters from H. Mouhot, Letters addressed to H. Mouhot, Letters addressed to the Family of H. Mouhot and a Paper read at the Royal Geographical Society.



ISBN 978-974-480-160-9

WL Order Code 22 641

US\$28.00

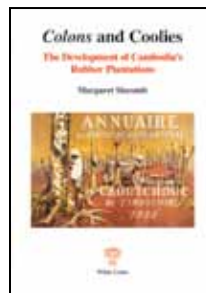
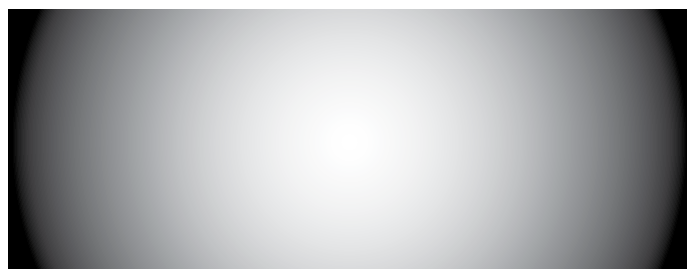
Bangkok, 2010, reprint from 1930, 183 pp., 149 pp., illus. 210 x 295 mm (12 pp. in Eng. & 12 pp. in French) pbk.

Sarraut, Albert; **Indochina**

Indochina is a reprint of the 1930 edition, with photographs mostly from the turn of the century. The French colonizers used the term Indochine to denote their political expansion of five bordering countries, namely, Laos; Cambodia; Cochinchina, with its capital at Saigon; Annam, with its capital at Hue; and Tonkin, with its capital at Hanoi.

The introductory text, which was originally in French and has now been translated into English, was conceived bearing in mind the potential visitor and tourist to the region. Tourism was promoted to generate revenue and what better way was there to accomplish this than by depicting beautiful pictures of the landscape and its exotic people.

The ninety-six original illustrations are supplemented by ninety-six postcards, dating back to the early 1900s, also known as the golden age of postcards. They portray the indigenous people, architecture, landscapes and other characteristics of the five countries that comprised Indochina.



ISBN 978-974-480-101-2

WL Order Code 22 516

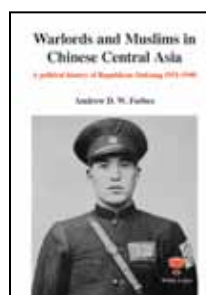
US\$20.00

Bangkok, 2007, 192 pp., 1 pp. illus, 2 pp. maps, 150 x 210 mm, pbk.

Slocomb, Margaret; **Colons and Coolies: The Development of Cambodia's Rubber Plantations**

This book recounts the history of the development of Cambodia's rubber industry during the 1920s and 1930s. Using archival material from the era of the French Protectorate, it examines how French capital combines with Khmer land and Tonkinese labor to transform the red lands of the eastern plateau of Cambodia into vast plantations. The book argues that the model of capitalistic colonization—rational, bureaucratic, profit-driven, and divorced from traditional agricultural practices—established by the French, remains the model for indigenous colonization by the ruling elite in Cambodia for large scale agribusiness. This is evident even today in businesses involving logging, fishing, cash and export crops such as palm oil and cashews, and rubber plantations.

## CENTRAL ASIA



ISBN 978-974-480-166-1

WL Order Code 22 642

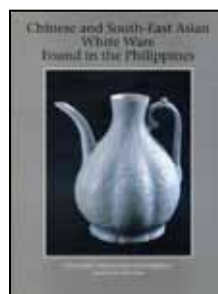
US\$ 32.00

Bangkok, 2010, reprint from 1986, 412 pp., 16 pp. illus., 150 x 210 mm

Forbes, Andrew D. W.; **Warlords and Muslims in Chinese Central Asia**

Is a political history of Republican Sinkiang 1911–1949 provides a detailed study of Sinkiang (Xinjiang)—China's largest province, and of great strategic importance on the Russian border during the Warlord and Kuomintang Eras. It is written to present an analysis of the internal warlord and Islamic politics of Sinkiang, as well as to take account of "great power" interests in this region, during a period in which it was essentially a Han Chinese colony in the heart of Central Asia. The study is of relevance not only to the history of twentieth century China, but also to the politics of Islamic reassertion in Central Asia; to the development of the Soviet Union as an imperial power in the Tsarist Russian mould; to an understanding of the cultural and political aspirations of China's national minorities; and should serve—in a world preoccupied with Western colonialism and imperialism—as a reminder that colonialism and imperialism were not, and are not, an exclusively European preserve.

## CEAMICS



ISBN 978-019-588-615-3

WL Order Code 8 187

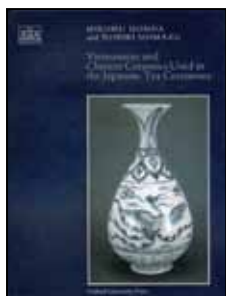
US\$55.00

Singapore, 1993, 138 pp., 162 objects on 68 pp. illus., 210 x 285 mm

Casal, Gariel S; **Chinese and South-East Asian White Ware Found in the Philippines**

This book was published in connection with an exhibition of the Oriental Ceramic Society of the Philippines, showing ceramics from burial sites of the pre-colonial period. It highlights Chinese ceramics from Jiangxi, Fujian and Guangdong provinces as well as Thai and Vietnamese provenance. Most wares

are from the Southern Song period (1127–1279). Five scholarly articles discuss the characteristics of the white wares as well as its excavations in the Philippines.



ISBN 978-019-588-607-8

WL Order Code 6 335

US\$55.00

Singapore, 1993, 238 pp., fully illus. in col., 195 x 260 mm

Honda, Hiromu and Noriki Shimazu; **Vietnamese and Chinese Ceramics Used in the Japanese Tea Ceremony**



ISBN 962-215-082-9

WL Order Code 4 345

US\$467.00

Hong Kong, 1987, 593 pp., illus. in col., 265 x 360 mm

Urban, Council; **Chinese Porcelain, The S.C. Ko Tianminlou Collection Vol. 1–2, in slipcase.**

## CRAFTS



ISBN 978-081-099-176-7

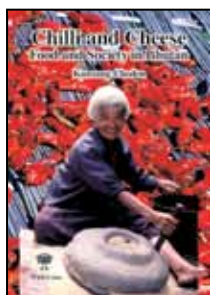
WL Order Code 4 383

US\$58.00

London, 2000, reprint from 1987, 364 pp., illus, 133 pp. in col., 15 pp. map, 1 fold, 235 x 305 mm

Dubin, Lois Sherr; **History of Beads: From 30,000 B.C. to the Present**  
Over 5,000 beads reproduced in colour,

## FOOD



ISBN 978-974-480-118-0

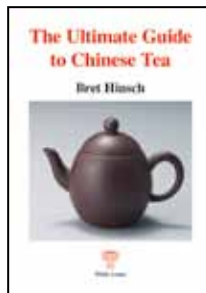
WL Order Code 22 492

US\$31.00

Bangkok, 2007, 307 pp., 56 pp., illus. in col., 1 map, 150 x 210 mm, pbk

Choden, Kunzang; **Chilli and Cheese: Food and Society in Bhutan**  
This is a pioneering book offering insight into Bhutanese food culture within its historical and geographical context, as well as looking at food-related

beliefs and practices. The book discusses the changing socio-cultural meanings of food in Bhutan. Kunzang Choden, from her perspective as a privileged member of the gentry in a feudal society in the 1950s, shares her perceptions, observations and experiences. She highlights the importance of food as a socio-economic signifier and illustrates how food has meaning beyond nourishment, particularly in its symbolic forms in religion and ritual. The author explores regional agricultural and herding practices, the use of wild plants and the resulting food customs and habits. This informative but also deeply personal book includes simple and easy to follow recipes of some typical dishes. It invites readers to try out the unique taste of Bhutanese foods. Color and black and white photographs bring the narratives to life with vivid depictions of Bhutanese food and society.



ISBN 978-974-480-129-6

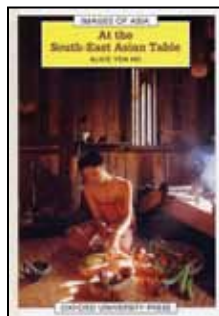
WL Order Code 22 618

US\$22.00

Bangkok, 2008, 155 pp., 31 pp. illus., 150 x 210 mm, pbk.

Hinsch, Bret; **The Ultimate Guide to Chinese Tea**

This is the first comprehensive and accurate book in English on the fine art of Chinese tea. Given its light taste and wholesome properties, Chinese tea is the ideal natural beverage. The book clearly explains how to intelligently buy, prepare, and appreciate the world's healthiest drink. There are hundreds of kinds of tea, distinguished by confusing Chinese names. *The Ultimate Guide to Chinese Tea* divides teas into just six types: white, green, yellow, oolong, red, and black. When you understand this simple system that the Chinese themselves use, you can start to explore the world of tea with confidence. Although most people think they can brew a proper pot of tea, in actual fact they're probably doing it wrong. Through centuries of trial and error, Chinese connoisseurs have come up with clever strategies for getting the most flavor out of the leaves. This book describes the different Chinese methods for brewing tea and explains when to use them. Chinese tea connoisseurship is even more sophisticated than wine appreciation. Experienced drinkers use refined concepts to discuss every nuance. *The Ultimate Guide to Chinese Tea* explains how subtle variations in flavor, aroma, color, density, and water impact the drinking experience. Once you learn how to control these factors, you can brew the world's best cup of tea.



ISBN 978-967-653-107-0

WL Order Code 8 096

US\$17.00

Kuala Lumpur, 1995, 111 pp., 30 pp. illus., 16 pp. in col., 135 x 200 mm

Ho, Alice Yen; **At the South-East Asian Table**

Food as a daily meal or as a religious offering is fundamental to the cultures of South-East Asia and is a source of utmost enjoyment to its people. Methods of preparing tasty and economical meals are often discussed with passion, and sacrifices to gods and spirits are invariably conducted with great rejoicing. This book explores the multifaceted aspects of food in South-East Asia. Beginning with a historical and sociological survey of South-East Asian food and eating habits, it goes on to discuss the ingredients and spices used in the region, the character of the food markets, the changing styles of the kitchens, and the different styles of cooking and eating from the past to the present. A final chapter examines common South-East Asian sayings based on the food and culinary habits of the region. 'Images of Asia' offers a range of titles covering aspects of life and culture in South-East Asia. Each book in the series combines an introductory text, written for the non-specialist reader by an authority on the subject, with extensive illustrations both in colour and black and white. 'Images of Asia' therefore provides a means of acquiring a deeper understanding and appreciation of the region in all its diversity.

## LAOS



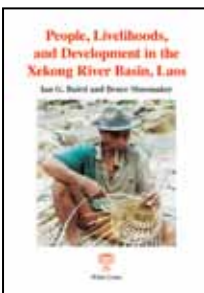
ISBN 978-974-480-149-4

WL Order Code 22 629

US\$65.00

Bangkok, 2009, 211 pp., illus. in col., 1 map, 210 x 295 mm, pbk.

Akimichi, Tomoya; **An Illustrated Eco-history of the Mekong River Basin**  
This is a broad-ranging study of the interactions transforming people's livelihoods and their environment in a rapidly-developing yet ecologically diverse region. Encompassing scientific material on climate, health and habitat through to social studies on the large number of ethnic groups, the new findings presented here from specialists in a plurality of disciplines reflect the drastic changes of recent times, concomitant with various impulses toward modernization, economic globalization, and sixty years of rapid population growth. Local relationships with the environment have been incessantly restructured and transformed amidst these political and economic upheavals, revealing unique linkages between certain determinants of change. Over sixty international researchers collaborated (specializing in agricultural science, natural resources, ecological science, human ecology, geography, history and anthropology) bringing vitality and depth to the treatment of these complex issues. The book vividly and succinctly reveals an array of interesting and serious issues in the Mekong River basin, and serves as an indispensable guide to the historical ecology of the region.



ISBN 978-974-480-114-2

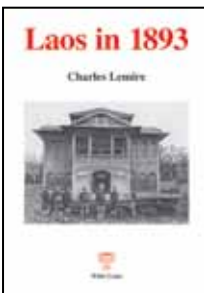
WL Order Code 22 619

US\$33.00

Bangkok, 2008, 497 pp., 36 pp. illus. 2 pp. maps, 150 x 220 mm, pbk.

Baird, Ian G. & Bruce Shoemaker; **People, Livelihoods, and Development in the Xekong River Basin, Laos**

This is a wide-ranging study that provides an overview of the area's history and geography as well as the cultures and local livelihood systems of the multi-ethnic people living there. Central to the study is a detailed description of the acute social, cultural, economic and ecological challenges that locals are facing as a result of the rapid changes now taking place in the region. While these changes are being made in the name of "development", in reality they often involve conflicts between outsiders and local communities over the use of the area's natural resources. Taking a critical political ecology approach, the authors examine the complicated links between livelihoods and development. The book provides a sobering picture of the potential vulnerability and negative impact upon local cultures, livelihood systems and the natural environment if uncontrolled globalization and outside market forces continue to radically transform the Xekong River Basin.



ISBN 978-974-480-135-7

WL Order Code 22 610

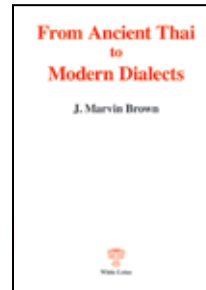
US\$23.00

Bangkok, 2008, 131 pp., 12 pp. illus., 2 maps, 150 x 210 mm, pbk.

Lemire, Charles; **Laos in 1893, with an Introduction by Eisel Mazard**  
This compelling study by bureaucrat, explorer, traveler, art collector, and guide-book writer, Charles Lemire (1839–1912), offers a highly colored portrait-in-miniature of late-Nineteenth-Century French Indochina vividly documenting the intense Siamese (Thai) and French rivalry in this region. A robust colonialist, Lemire is chary of Thai expansionism and fearful about England's eco-

conomic and territorial ambitions in Southeast Asia. Deeply, and even relentlessly a man of his time, Lemire observes this terrain with a jealous and skilled eye, eagerly attempting to engage his far-distant compatriots' interest in a region he knew well. Polemical to a fault and riven with the contradictions of the colonialist enterprise, this snapshot of the late 1890s, will be of considerable interest to the reader of today. Original maps showing Thai military outposts and supplementary ethnographic illustrations enrich the text.

## LINGUISTICS



ISBN 978-974-849-507-1

WL Order Code 20 886

US\$28.00

Bangkok, 2007, reprint from 1985, 270 pp., 11 folded charts, 150 x 210 mm, pbk.

Brown, J. Marvin; **From Ancient Thai to Modern Dialects**

Standard comparative studies usually stop with phoneme correspondence lists, which illustrate neither the phonological system of the languages nor the systematic nature of the changes. In this book, "transformation charts" of modern phonemes in the ancient arrangement reveal both of the above mentioned at a glance. A comparison of a dialects transformation chart with a chart of ancient Thai shows the systematic changes, while the dialects phonological chart insures the correct interpretation of the phonemic symbols. These charts, together with a map and a family tree (on fold-out sheets for simultaneous inspection), give a complete view of the phonological history of sixty Thai dialects. For the Thai linguist: a unique wealth of information. For the historical linguist: an ingenious methodology. For the phonologist: a powerful phonological theory. And, for the traveler in Thailand: a guide for converting central Thai words into the local pronunciation of nearly every part of the Kingdom. The book also includes other Writings on Historical Thai Linguistics. In addition, this reprint offers five more articles by Dr. Brown on historical Thai linguistics that will help the reader understand the main book. A short article on Dr. Brown's "Control Phonology", which appears here for the first time, is of special significance. This is the key to understanding all of Dr. Brown's work which was too far ahead of its time to be published when it was written in 1965. The gap has now been narrowed.



ISBN 019-713-595-1

WL Order Code 3 784

US\$227.00

Oxford, 1985, Vol. 1: 202 pp., 160 x 240 mm, Vol 2: 137 pp. text and tables and 100 pp. illus. 310 x 240 mm

Luce, G. H.; **Phases of Pre-Pagan Burma: Languages and History (Set)**

This work presents what is known or can be conjectured about the history and identity of the people inhabiting Burma before the period covered—by the author's Old Burma—Early Pagan. Luce bases his conclusions on references in written sources such as the Chinese histories and the Burmese chronicles and in inscriptions, and upon his own researches into the unwritten languages of the tribal people of the area, conducted over a period of forty years until his death in 1979. The linguistic material is tabulated in twenty-six comparative word charts. One hundred plates of inscriptions' and archaeological items, some destroyed or badly damaged since the photographs were taken, illustrate the cultures and languages described. Luce's views on the origins and early history of Burma and its peoples, which have been described by a historian and former colleague as 'daring' and 'revolutionary', have not always been accepted without reservation by other scholars, but are invariably stimulating and cannot be ignored by anyone interested in the early history of Burma. Less controversial, and indeed in many ways unique, is Luce's contribution to the comparative linguistic history of the area. The recent upsurge of interest among linguists, especially in the United States, in the Sino-Tibetan languages in general and in Tibeto-Burman languages in particular, has already resulted in demands to consult Luce's unpublished notes and papers. The publication of such an important collection of his language material will be widely welcomed and is bound to make a major and lasting contribution to this growing field of interest.



ISBN 974-268-799-4

WL Order Code N 2439

US\$199.00

Bangkok, 1999, 957 pp., 1 pp. in col., 270 x 350 mm

Pallegoix, D. J. B.; **Dictionarium Linguae Thai** : Sive Siamensis Interpretatione Latina, Gallica et Anglica  
This book has 4 Languages, Thai, Latin, French, English, (Reprint from 1854 with 60 extra pp. with Thai text and illus.)

## MILITARY HISTORY



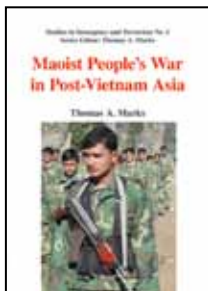
ISBN 978-974-480-146-3

WL Order Code 22 621

US\$28.00

Bangkok, 2009, reprint from 1947, 248 pp., fully illus. 295 x 215 mm

Fukui, Shizuo; **Japanese Naval Vessels: At the End of World War II**  
This is a very simple form of a record of all combatant vessels and the representative minor miscellaneous vessels, inclusive of special attack crafts of the ex-Imperial Japanese Navy at the end of the war. Some army crafts which had more or less combatant values have also been included here. The aim of this book has been to keep as clear of technicalities as possible in order that it may be extensively and easily understood by the authorities of the allied navies engaging in the disposition of the ex-Japanese naval vessels.



ISBN 978-974-489-106-7

WL Order Code 22 494

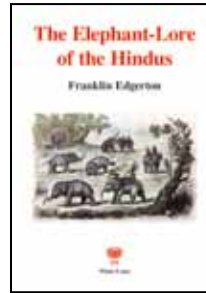
US\$43.00

Bangkok, 2007, 454 pp., 50 pp. illus. 14 pp. maps, 150 x 210 mm, pbk.

Marks, Thomas A.; **Maoist People's War in Post-Vietnam Asia**  
This study builds upon the earlier work of the author to provide a definitive exploration of the most effective means of irregular warfare yet devised. Comparing the Asian cases of Thailand, the Philippines, Sri Lanka, and Nepal—with Peru used as a prominent out-of-area Maoist standbearer—Dr. Thomas A. Marks examines the strategy and operational art that make people's war such a devastating technique of armed politics. In the process, he sheds considerable light on insurgency and counterinsurgency in general, and offers much food for thought in the present battle against violent radical Islamists. Mao's fundamental insight was to understand that insurgency was an armed political campaign that fielded violence, to include "guerrilla war," as but one of its weapons. His insights thus provide a template to analyze any insurgency or counter-insurgency.

Significantly, until the inadequate response of the Nepali state, all major post-Vietnam War cases of the people's war had been unsuccessful. Recent difficulties of counter-insurgency efforts in Iraq and Afghanistan make these cases even more compelling for the lessons they offer.

## NATURAL HISTORY



ISBN 978-974-480-155-5

WL Order Code 22 634

US\$13.00

Bangkok, 2010, reprint from 1931, 148 pp., 150 x 215 mm, pbk.

Edgerton, Franklin; **The Elephant-Lore of the Hindus**  
This book is a translation of the Matanga-Lila by Nilakantha. It is the best available Sanskrit work on Elephantology. The introduction covers the significance of elephant-lore in Indian literature, both the theoretical and practical elements of the "science", modern elephant-lore which covers the good and bad points of elephants, "castes", catching of elephants, etc. The twelve chapters deal with the origin of elephants, favorable and unfavorable marks, longevity determination of measurements, details of price, marks of character, kinds of musths, catching and keeping elephants, and the qualities of elephant drivers. This reprint is the first volume in a series of elephant books on Thailand and neighboring countries. It gives the basic knowledge of the Indian traditions on which the culture in keeping and training of elephants in Thailand, Burma, Laos, Cambodia and Vietnam is based.



ISBN 978-974-480-148-7

WL Order Code 21 201

US\$42.00

Bangkok, 2009, 4th revised edition, 283 pp., 120 pp. illus. in col., 150 x 210 mm

McMakin, Patrick D.; **Flowering Plants of Thailand: A Field Guide**  
This expanded edition includes a new chapter and over sixty additional plates of Thailand's most representative flora. Color plates and descriptions of over five-hundred species make plant identification an enjoyable pastime for serious students, nature lovers, tourists or others who wish to learn the names and characteristics of Thailand's famed flowers. Divided into eight plant communities and easily keyed, this well-organized new edition becomes a valuable addition to any library.



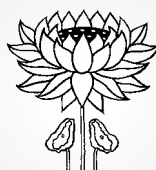
ISBN 978-974-289-045-2

WL Order Code 22 321

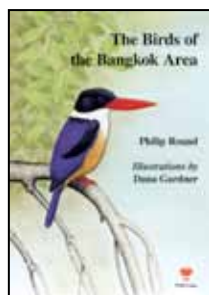
US\$78.00

Bangkok, 2008, reprint from 2002, 496 pp., illus. in col., 1 pp. map, 1 chart, 175 x 245 mm

Pisuth Ek-Amuay; **Beetles of Thailand**  
Beetles, members of the order coleoptera, are the largest order of insects, amounting to about forty per cent of the known species of the total insect world of about 400,000 species. The first edition of this book was published in 2002 and was also the first book of beetles available in Thailand.



This is a revised edition, emphasizing the species content and possibility of additional species for all those beetle families, this edition contains 509 species as compared to the first edition which included only 362 species and subspecies.



ISBN 978-974-480-109-8

WL Order Code 22 533

US\$55.00

Bangkok, 2008, 320 pp., 48 pp. illus. in col., 210 x 295 mm, pbk.

Round, Philip; **The Birds of the Bangkok Area**

This book offers the most thorough account ever of the avifauna of Thailand's Lower Central Plain (Lower Phraya Delta). It comprehensively lists all the birds found in this region. 237 species are treated in full biological detail, and illustrated. This book highlights the Bangkok area's surviving freshwater and coastal habitats—Thailand's most important and extensive wetlands—of continued international conservation significance despite their proximity to a mega city. Drawing widely on historical and contemporary sources, the book describes how changing land use has affected the bird fauna, identifies shortcomings in national conservation policy, and outlines conservation needs. The text is augmented by 48 color plates, a detailed map and gazetteer of all localities mentioned in the text, and a list of key bird watching sites. Both scientifically accurate and readable, the book will be equally interesting to birdwatchers and to academics and environmental professionals.



ISBN 974-873-377-7

WL Order Code 2 754

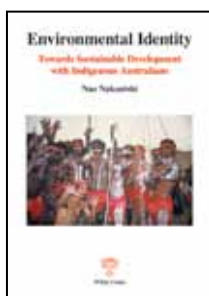
US\$18.00

Bangkok, 1985, in color, 220 x 300 mm

Winkler, Manfred; **Forays of a Self-Styled Orchid Stalker: Thai Orchids of the Lesser-Known Kind**

A set of 16 sheets with detailed text on the back. Ideally as gift item to be used for framing.

## PACIFIC / AUSTRALIA



ISBN 978-974-480-131-9

WL Order Code 22 589

US\$20.00

Bangkok, 2008, 140 pp., 6 pp. illus., 150 x 210 mm, pbk.

Nakanishi, Nao; **Environmental Identity: Towards Sustainable Development with Indigenous Australians**

The book examines the different concepts of a unified environment including living things as well as the natural surroundings like forests, rivers, rocks, etc. Westerners tend to rely more on cognition and a separating view distinguishing between nature and culture. Aborigines with a 50 000 year continuous culture, developed a unique concept of the environment, lacking the concept of private land and therefore not modifying nature. They learned how to adapt to the changes of nature and climate. *Environmental Identity* is an important study for environmental scientists, anthropologists, psychologists and physiologists. This study is of interest to a wider area than Australia as many of the Aboriginal values are also shared by people in Southeast Asia.

## RELIGION / PHILOSOPHY



ISBN 978-974-704-678-6

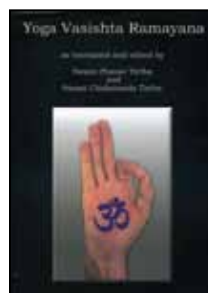
WL Order Code N 3489

US\$63.00

Chiang Mai, 2007, 432 pp., 225 x 285 mm

Freeland, Christopher; **Sanskrit-English Philosophical Wordlist**

Intended for students of Indian philosophy and language, the Sanskrit-English Philosophical Wordlist is a compendium of about three thousand five hundred terms compiled to help in the study of Indian philosophical systems, with a special "emphasis on Shankara's Kevaladvaita system. Logically enough, the lexicon refers to terms employed by most other Hindu and early Buddhist philosophical systems, as well as some inevitable mythological references. There is a definite bias towards non-dualistic thought both in content and interpretation of the terms. Entries are listed in alphabetical order of the Devanagari script with a romanised transliteration, where possible the Sanskrit root word has been included with the entry to aid further investigation or satisfy curiosity. For etymologists concerned by historical setting, textual reference is often provided in which the expression appears and thus the time of its use can be deduced. A foreword is written by the late Professor J.Gonda of Utrecht University.



ISBN 978-974-704-677-9

WL Order Code N 3490

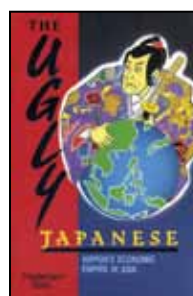
US\$43.00

Chiang Mai, 2007, 165 pp., 2 pp. illus, 210 x 300 mm

Tirtha, Swami Pranav & Swami Chidananda Tirtha; **Yoga Vasishtha Ramayana or the Last Word**

The Yoga Vasishtha Ramayana (YVR) is an eleventh century (CE) treatise on Vedanta, originally in two versions, Brihat and Laghu, the Great with about 36,000 verses and the Small of approximately 6,000. As is common to the Indian tradition in such matters, it is in dialogue form, between the sage Vasishtha and Rama. However, unlike the Gita, which albeit very inspiring and wonderfully enriching as it meanders in a more worldly and human context, or the Upanisads with their esoteric message, the YVR goes directly to the point of Vedantik teaching and repeatedly drives home what is required for man's salvation—an end to mentation, for everything in any world is just ideation. Not a book for the worldly-minded, so immense it is in its disclosure. As fresh today as it was no doubt when Valmiki wrote it a thousand odd years ago, the message is simple and compelling. This is a free rendering of pertinent selected sections from the original Sanskrit text as translated and edited by Swamis Pranav Tirtha and Chidananda Tirtha (aka Christopher Freeland), as part of the latter's apprenticeship.

## SOUTHEAST ASIA



ISBN 978-997-189-868-7

WL Order Code 6 100

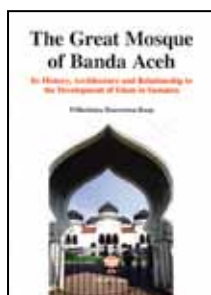
US\$23.00

Singapore, 1992, 298 pp., 145 x 225 mm

Bartu, Friedemann; **The Ugly Japanese**

As the Twentieth-Century draws to a close, Japan is establishing itself as a leading economic force in the world in general and in the Asia-Pacific region in particular. Increased Japanese involvement in Southeast Asia has fostered

the region's economic development, but it has also brought the Japanese into close contact with the very different cultures of Asia, to most of which Tokyo's economic supremacy is a mixed blessing. While Japanese officials strive to find a niche for Japan to coexist peacefully with its neighbors, Japanese businesses have steamrolled Southeast Asia and turned it into a vast Japanese back garden. The region has reacted to this Japanese takeover with apprehension and anger, but many Japanese seem to ignore such concerns and therefore appear arrogant and selfish in the eyes of their neighbors. Half a century after the birth of the "ugly American" the Asia-Pacific world is clearly witnessing the rise of the "Ugly Japanese".



ISBN 978-974-480-143-2

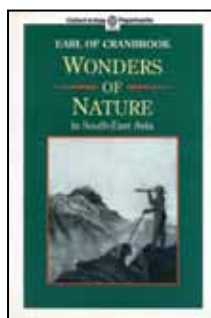
WL Order Code 22 616

US\$25.00

Bangkok, 2009, 128 pp., illus. 150 x 220 mm, pbk.

Bouwsema-Raap, Wilhelmina; **The Great Mosque of Banda Aceh**

This book presents the complete history of the iconic monument of Aceh, Sumatra, a crucial symbol of Acehnese identity. We follow the Great Mosque (Masjid Beit ur-Rahmari) from its first incarnation four centuries ago, during Aceh's Golden Age, through to the local response to colonialism in the Nineteenth-Century, and the political struggles of recent decades. Aceh became a prominent center for Islamic Learning and Literature in the Sixteenth-Century. A new and unique style of Islamic Architecture arose during Aceh's Golden Age, under the rule of Sultan Iskandar Muda. In the Nineteenth-Century, colonial influence resulted in a Christian style replacing the older tradition. However, over time, this was transformed by the Acehnese into one of the most beautiful Islamic hypostyle mosques in the country. In August 2005, Aceh signed a Peace Agreement ending the long and violent struggle for Independence from the Republic. Now Aceh is flourishing again, as in the Fifteenth and Sixteenth centuries. Bouwsema-Raap's reconstruction of the history of the mosque's different phases takes us from Aceh's position as the most powerful and wealthy state in the region and an international center of trade and Islamic learning, via the Dutch-Colonial period with its territorial aggression and curious cultural policies, up through the first half-century of independent Indonesia, with the long-overdue return of decision-making power over the mosque to the Acehnese themselves. In a world struggling with the collapse of rich histories and cultures into politicized fundamentalist stereotypes, and in the space where the disciplines of Southeast Asian Studies and Southeast Asian art history intersect, this book makes a welcome and important contribution. Astri Wright, Professor of Southeast Asian Art History, University of Victoria, BC, Canada.



ISBN 978-967-653-088-2

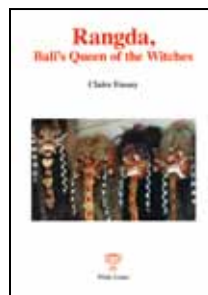
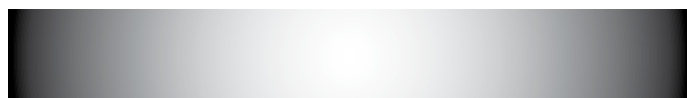
WL Order Code 8 158

US\$17.00

Kuala Lumpur, 1997, 295 pp., 19 pp. illus., 4 charts, 130 x 195 mm, pbk.

Cranbrook, Earl of; **Wonders of Nature in South-East Asia**

The origins of mountains and plain, the power of winds and sea, the turbulent courses of the rivers, the mysteries of plant and animal life—these and other wonders of nature in an enthralling quarter of the globe are the subject of this new anthology. The theme develops progressively. Each abstract, short or long, itemizes some detail of wonder seen, heard, or felt directly by the writer. Authenticity has been an important standard. Some well-known authors have met the test but, for comprehensive cover and reliability, many passages have been taken from specialist sources that the general reader rarely encounters. In the commentary, Lord Cranbrook adds his own perspective, as a biologist with forty years' involvement in South-East Asia. The writings of his choice, from ancient classical times to the present, reveal wonders of the region that the reader can relish in the comfort of an armchair as well as under the tropic sun.



ISBN 978-974-480-139-5

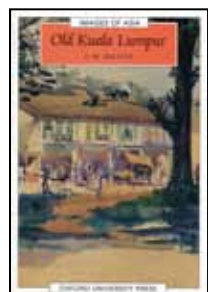
WL Order Code 22 612

US\$20.00

Bangkok, 2008, 118 pp., 8 pp. illus., 4 pp. illus. in col., 150 x 210 mm, pbk.

Fossey, Claire; **Rangda: Bali's Queen of the Witches**

This book presents a distinctive and revealing new approach to this Bali Hindu figure. For decades, Rangda has been presented to the world as a terrifying and monstrous old woman who rules the dark forces and is the enemy of all things good. Relying on a series of interviews with men and women living in Bali, this fascinating study moves the exotic villainess' identity to the side and illuminates some of the other faces of the Queen of the Witches, both as they appear in art and in the minds and hearts of the people native to her island home. "This book presents a sensitive exploration of a diverse selection of indigenous viewers' often ambivalent responses to a standardized image, in this case the Balinese 'witch' figure. Fossey challenges the assumption that there is, in any culture, an 'iconography' to be found which has a repertoire of single, clear links between 'images' and 'meanings'. Her account of field research in Bali is marvelously vivid and above all aware in its handling of the problem of variation."—Hilfred Geertz, author of *The Life of a Balinese Temple and Images of Power*.



ISBN 978-983-560-048-7

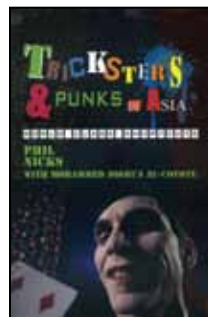
WL Order Code 8 173

US\$15.00

Kuala Lumpur, 1998, 105 pp., 24 pp. illus., 2 maps, 130 x 190 mm, pbk.

Gullick, J. M.; **Old Kuala Lumpur**

Kuala Lumpur, founded around 1860, has had an eventful history, twice occupied (in 1872 and again in 1942) by enemy forces, and inundated by floods as recently as 1926. Even more remarkable is the improbable rise of a small trading post on a river bank far in the interior, to the proud status of state, then federal, and finally national capital. In tracing the history of Kuala Lumpur (to 1942), the author has drawn a picture of the local communities and their leaders, beginning with the legendary Yap Ah Loy, The people who lived in the town made it what it was at the time, earning their livelihood, and enjoying their traditional amusements and ceremonies. Even in the modern city something of the legacy of the past is preserved—the Lake Gardens, the 'moorish' Bangunan Sultan Abdul Samad, and the Railway Station, the mansions of the commercial moguls, and the humbler, but often attractively decorated, shophouses. It is a story, too, of the early rubber boom, and of making the town a healthier place for a better educated population to live in. 'Images of Asia' offers a range of titles covering aspects of life and culture in South-East Asia. Each book in the series combines an introductory text, written for the non-specialist reader, with extensive illustrations both in colour and black and white. 'Images of Asia' therefore provides a means of acquiring a deeper understanding and appreciation of the region in all its diversity.



ISBN 978-616-903-362-2

WL Order Code N 3516

US\$17.00

Bangkok, 2010, 247 pp., 130 x 200 mm, pbk.

Nicks, Phil & Mohammed Joshua Al-Coyote; **Tricksters and Punks of Asia: World Class Shortcuts**

Tricksters & punks of Asia is an ingenious and humorous guide for ambitious individuals who value freedom, wisdom, creativity, and the pleasures of life. The ancient folk stories herein—retold by phil nicks—are from china, Burma,

Laos, Thailand...and across Asia. phil nicks investigates the underworld of punk and trickster culture, and its historical roots. The land of tricksters is divided between those who know the game and people who are taken for a ride. after reading this book you will never be scammed again. tricksters are the most entertaining of folklore heroes. they are cunning and provocative cheats, lustful fornicators, highly resourceful magicians, and proponents of unmitigated audacity. the world's cleverest tricksters live in Asia. let this book be your catalyst to transform your dreams into reality—immediately. learn new tricks to win the game of love and money; and creative shortcuts to success and ecstasy. look forward—and never look back!

## TEXTILES



ISBN 978-974-480-154-8

WL Order Code 22 633

US\$26.50

Bangkok, 2009, 108 pp., 40 pp. illus. in col., 215 x 295 mm, pbk.

Amantea, Franco; **Dress, Textiles, and Identity of the Black Tai of Loei Province, Northeast Thailand**

This book examines the contemporary role of traditional and tradition-based Black Tai textiles and dress as material and symbolic representations of the Black Tai's ethnic and socio-cultural identity. The analysis of textiles and ethnic dress reveals that dress and textiles play a crucial role in the ethnic and cultural continuity of the Black Tai peoples. Although a number of types of traditional textiles have been lost due to acculturation and commercialization, textiles continue to figure prominently in the religious beliefs and practices of the Tai Dam. Moreover, they also determine one's status, promoting cultural and social cohesion, and more recently serving as a means of economic development.



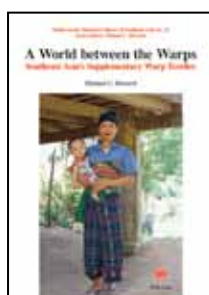
ISBN 978-093-074-151-8

WL Order Code N 2707

US\$42.00

Mujong, 1988, 100 pp., 59 pp. illus. in col., 1 map, 215 x 305 mm, pbk.

Gavin, Traude; **The Women's Warpath: Iban Ritual Fabrics from Borneo**  
An exhibition catalogue.



ISBN 978-974-480-144-9

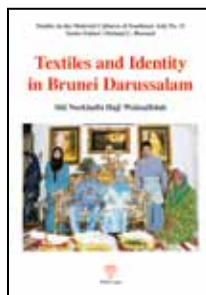
WL Order Code 22 617

US\$62.00

Bangkok, 2008, 227 pp., 135 pp. illus. in col., 210 x 295 mm, pbk.

Howard, Michael C.; **A World between the Warps: Southeast Asia's Supplementary Warp Textiles**

This is the first comprehensive study of Southeast Asia's weaving techniques and supplementary warp and warp float patterned textiles. Such textiles have received relatively little attention in the past even though they are an important part of the textile legacy of the region, linking peoples to a common Bronze Age past associated with the Dong Son culture of northern Vietnam and South-eastern China. 499 color photographs accompany the text.



ISBN 978-974-480-094-7

WL Order Code 22 575

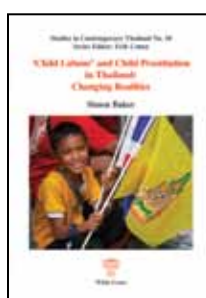
US\$38.00

Bangkok, 2007, 142 pp., 35 pp. illus. in col., 210 x 295 mm, pbk.

Wahsalfelah, Siti Norkhalbi Haji; **Textiles and Identity in Brunei Darussalam**

This book examines the role of traditional hand-woven textiles in modern Brunei Darussalam. It examines the types of textiles and the roles that they have played in different situations, such as indicators of social status, wealth, and political prominence. The study focuses on how locally woven textiles have been used to express and construct identity, especially Brunei Malay identity and Brunei national identity. The book includes seventy-five color photographs.

## THAILAND



ISBN 978-974-480-116-6

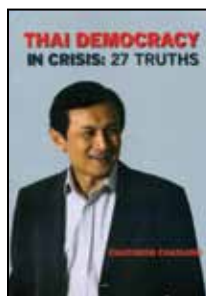
WL Order Code 22 549

US\$19.00

Bangkok, 2007, 216 pp., 1 map, 27 pp. charts, 150 x 210 mm, pbk.

Baker, Simon; **'Child Labour' and Child Prostitution in Thailand: Changing Realities**

This book explains why there has been a dramatic decline in Thai'd labour' numbers. Today, the position of Thai children has never been better. Their lives differ greatly from those of their grandparents, parents, and even older siblings. They are better educated and fewer child labourers or child prostitutes, as a proportion of the total population, than at any other time. Changes to the lives of Thai children have taken place over generations, particularly since the late 1980s. At that time, the onset of an economic boom, combined with fertility declines, resulted in many children pursuing their studies rather than working in the rice fields or factories. This change has and will continue to result in major benefits to Thai society.



ISBN 978-974-967-284-6

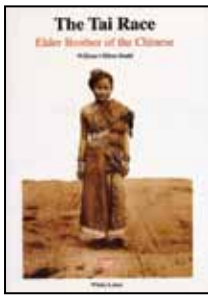
WL Order Code N 3496

US\$22.50

Bangkok, 2009, 286 pp., 44 pp. illus, 145 x 210 mm, pbk.

Chaturon Chaisang; **Thai Democracy in Crisis: 27 Truths**

In this book, Chaturon Chaisang addresses key issues on Thai Democracy in a head-on manner. Among other things, he offers his views on the activities of former Prime Minister Dr. Thaksin Shinawatra. He presents a thought-provoking analysis of the People's Alliance for Democracy (PAD—the "Yellow Shirts") and its proposal called "New Politics". He offers the same level of analysis of the United Front for Democracy against Dictatorship (UDD—the "Red Shirts"). He looks at the role of the courts and the role of the military in modern Thailand. He also looks at the challenges facing political parties in Thailand. He questions the objectivity of the Thai press. In all, he addresses the current problems facing Thailand in a comprehensive manner and presents elements for a lasting solution. This is a "must read" book for anybody who is interested in the development of democracy in Thailand.



ISBN 978-974-849-662-7

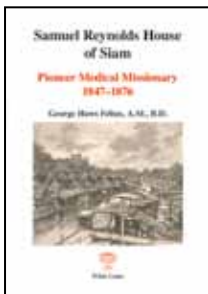
WL Order Code 21 866

US\$28.00

Bangkok, 2010 (reprint from 1923), 388 pp., fully illus., 150 x 210 mm, pbk.

Dodd, William Clifton; **The Tai Race, Elder Brother of the Chinese**

Indochina is a reprint of the 1930 edition, with photographs mostly from the turn of the century. The French colonizers used the term Indochine to denote their political expansion of five bordering countries, namely, Laos; Cambodia; Cochinchina, with its capital at Saigon; Annam, with its capital at Hue; and Tonkin, with its capital at Hanoi. The introductory text, which was originally in French and has now been translated into English, was conceived bearing in mind the potential visitor and tourist to the region. Tourism was promoted to generate revenue and what better way was there to accomplish this than by depicting beautiful pictures of the landscape and its exotic people. The ninety-six original illustrations are supplemented by ninety-six postcards, dating back to the early 1900s, also known as the golden age of postcards. They portray the indigenous people, architecture, landscapes and other characteristics of the five countries that comprised Indochina.



ISBN 978-974-480-121-0

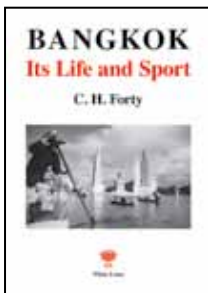
WL Order Code 22 573

US\$19.00

Bangkok, 2007, reprint from 1924, 256 pp., 150 x 210 mm, pbk.

Feltus, George Haws; **Samuel Reynolds House of Siam: Pioneer Medical Missionary 1847-1876**

This book gives us a record of life at the time of King Mongkut's rule and the beginning of King Chulalongkorn's reign. Dr. House traveled extensively and we see Siam through the eyes of a missionary who also practiced medicine. He describes his encounters with other missionaries and the not so numerous other foreigners living in Siam at that time. His medical profession gave him access to many Thais he would otherwise not have met. During the Cholera Epidemic of 1849, he started vaccinating children, a novelty at that time in Thailand. He gives a vivid description of the situation in Bangkok with daily deaths. At the middle of the Nineteenth-Century, Chiang Mai was not yet fully colonized by Bangkok and still had some independence and was called Laos. The King of Lanna (or Laos) at that time was not in favor of missionaries and tried to suppress them. However, at the instructions of King Mongkut, he had to allow them to work because he had to follow orders from Bangkok. Nevertheless, he decreed that they were not allowed to teach religion or to convert anyone to Christianity. The value of such books by missionaries is that they shed some light on otherwise ignored events. The essential material in this book has been drawn from the letters and journal of Dr. House and supplemented by correspondence with various individuals connected with the principal persons mentioned.



ISBN 978-974-480-156-2

WL Order Code 22 635

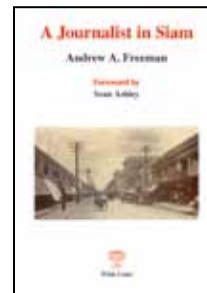
US\$22.00

Bangkok, 2010, reprint from 1929, 218 pp., 13 pp. illus, 150 x 215 mm, pbk.

Forty, C.H.; **Bangkok: Its Life and Sport**

This book is a good guide of the late 1920s for newcomers in Thailand when Bangkok had a population of 450 000 inhabitants. The first three chapters deal with all aspects of life in Bangkok and the rural area in central Thailand as perceived by the author, a Lieut.-Col. of the British army who was considered to be worth knowing. He served as governor for two years at Koh Pai, an island

that was also used for penal purposes. In the remaining chapters, the author deals with all aspects of hunting, mainly snipe. Several chapters are devoted to guns, loading and handling them, to kit and ammunition, etc. In a humorous tongue in cheek way he deals with mishaps, avoidable and unavoidable, children, buffalos, bulls, snakes, snakebites, antidotes, cobras, criminals, gun robbery and strangers. He describes how he was robbed of his rifle, thrown into a ditch and left for dead. He narrates an incident when a young boy and girl were hidden in the bushes while they were fishing and he accidentally shot the boy with some pellets while aiming at snipes. He describes the reaction of the father, "Well sir", said the father, a burly farmer, "I should not have minded so much if you had only shot the girl, but that other one is a boy and I want him to help me on the farm later on." The last chapter deals with the islands Koh Sichang, Koh Kram, Koh Pai in all their aspects, including the hunting of monitor lizards. The description of events and people is enjoyable to read even if one is not a hunter.



ISBN 978-974-480-113-5

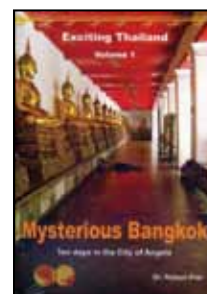
WL Order Code 22 551

US\$20.00

Bangkok, 2007, reprint from 1928, 354 pp., 3 pp. illus., 148 x 210 mm, pbk.

Freeman, Andrew; **A Journalist in Siam**

This book is an account of Andrew Freeman's time spent at *The Bangkok Daily Mail*, an English language newspaper published in Siam during the 1920s. Freeman is asked by King Pradjadhipok himself to take over as editor and encounters a world where pride is the name of the game for Bangkok's small community of foreigners, where the local police department has a direct hand in the trafficking of Chinese women, and love struggles against powerful social forces which seek to keep men and women from different cultures apart.



ISBN 978-616-905-640-9

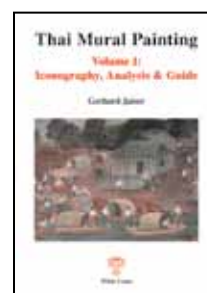
WL Order Code N 3514

US\$26.50

Bangkok, 2010, 390 pp., illus., 30 pp. in col., 2 pp. maps, 145 x 210 mm, pbk.

Frei, Robert; **Mysterious Bangkok: Ten Days in the City of Angels, Exciting Thailand Vol. 1**

Mysterious Bangkok is a lovingly-written cultural and historical city guide which portrays the citizens of Bangkok with heartfelt sensitivity and as such is intended to contribute towards a mutual understanding between our cultures.



ISBN 978-974-480-145-6

WL Order Code 22 622

US\$33.00

Bangkok, 2009, 240 pp., illus, 24 pp. in col., 150 x 215 mm, pbk.

Jaiser, Gerhard; **Thai Mural Painting Vol. 1: Iconography-Analysis-Guide**

This is the first comprehensive survey of all aspects of Thai mural painting. It includes short versions of the most important Buddhist stories extensively illustrated by depictions from temple murals. The historical overview includes all regions and periods, based on materials from nearly two-hundred temples. Also included are interpretations of the concepts of nine selected temples and a full list of the temples visited. The book is a well-informed introduction, useful for preparing to visit a temple or for consultation on-site. A second volume deals with the most important subjects of temple painting, namely, everyday life, nature, and the depiction of foreigners, a topic that had not yet been adequately explored. Further volumes will treat painting techniques, influences from other cultures upon Thai mural paintings, and related subjects.



ISBN 978-974-480-153-1

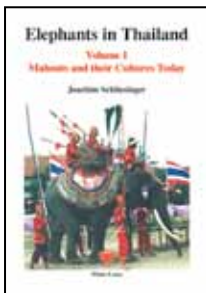
WL Order Code 22 636

US\$ 40.00

Bangkok, 2010, 268 pp., 64 pp. illus. in color, 1 CD in pocket, 150 x 210 mm, pbk.

Jaiser, Gerhard; **Thai Mural Painting, Vol. 2: Society, Preservation and Subjects**

This is a continuation of Thai Mural Painting, Volume 1: Iconography, Analysis and Guide. Together these volumes provide a concise overview of all aspects of Thai mural painting. The main body of this second volume considers important aspects of Thai everyday life and culture as reflected in mural paintings. Also included are chapters on selected stylistic developments, the conservation of murals and the role of murals in Thai society. An index covers both volumes and a CD-ROM includes all 880 illustrations in both volumes, in colour.



ISBN 978-974-480-158-6

WL Order Code 22 638

US\$28.00

Bangkok, 2010, 229 pp., illus., 150 x 210 mm, pbk.

Joachim, Schliesinger; **Elephants in Thailand Vol. 1: Mahouts and their Cultures Today**

This is the first of two volumes about Thai elephants. This volume portrays the plight of wild and domesticated elephants in modern Thailand. It shows how domesticated elephants are employed both in the timber industry and in the many elephant camps for tourists around the country. It describes in detail the distinct elephant-keeping traditions of the various ethnic groups in the country that have an association with elephants, namely the Tai-speaking Thai (Central Thai), Southern Thai, Yuan, Tai Yai (Shan), Tai Lue, Tai Yong, Tai Khoen, Lao Isan, Khorat Thai and Phuan; the Mon-Khmer-speaking Khmer, Kui, Mon, Khamu, Mpi and Lawap; as well as the Sino-Tibetan-speaking Karen. It also provides information about the characteristics and status of those quintessentially Thai beasts, the Royal White Elephants. All this is complemented by over 110 illustrations and an extensive bibliography. A second volume, Elephants in Thailand—Through the Ages, which is in preparation, sketches the importance of the association between elephant and man since the dawn of history, both in general and throughout Thai history in particular. It explains why the elephant is so deeply rooted in Thai mythology and fiction and why it has been the national symbol for centuries. It shows the Siamese kings as great warriors on elephant back since Sukhothai times, the wild elephant round-ups at the Royal Elephant kraals in Ayutthaya and Lop Buri and explains the importance of white elephants for king and nation. The text is complemented by further illustrations. Other volumes about Asian elephants are also in course of preparation.



ISBN 978-974-362-491-9

WL Order Code N 3407

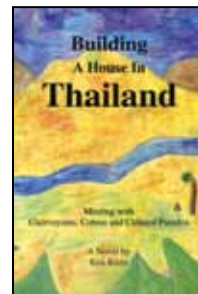
US\$7.50

Bangkok, 2009, 141 pp., 145 x 210 mm, pbk.

Klein, Ken; **Thailand Easy**

“I have to say that I’ve never read anything quite like *Thailand Easy*. Don’t expect to sit back and be a placid observer, along for the ride. This book helps you to dive in head-first and explore what it means to be Thai. And when you come out on the other side, you find that you know a lot more about yourself as well. Calling it merely a ‘travel guide’ is selling it short. Buy the book, take the trip and be prepared for the adventure of your life.” Shelly Friedman, Folk Singer. “An engaging and informal guide to Thailand that is authoritative and devoid of guidebook boilerplate. Ken Klein’s *Thailand Easy* gives us an oblique

look at Thai history, psychology, mores, and language. Reading the book is a bit like having a conversation with your long-lost college roommate who, you’ve just discovered, has been living in Thailand for years as indeed Mr. Klein has.” John Allen Paulos—Best Selling author of *Innumeracy and Irrigion*. “By way of delightful narrative and keen observation, Klein becomes our guide to this enchanted place, using colorful anecdotes and a firm mastery of the thinking that takes us right into the heart of Thai culture. *Thailand Easy* is an informative, common-sense work that tells us how to navigate everything in Thailand. This is a must-read for the first-time visitor and Thai experts alike.” Dean Adams, Award Winning Documentary Filmmaker



ISBN 978-974-480-107-4

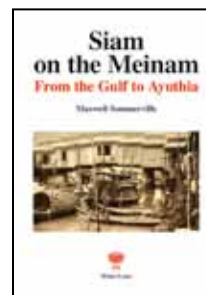
WL Order Code 22 532

US\$13.00

Bangkok, 2006, 280 pp., 1 pp. illus., 130 x 200 mm, pbk.

Klein, Ken; **Building a House in Thailand**

Meeting with Clairvoyants, Cobras and Cultural Paradox Klein draws us into a world of clairvoyants, enterprising Bangkok bargirls, colorful ex-pats, and intricate family relationships that comprise his sometimes puzzling, often crazy, and always fascinating life in Thailand. His sharp insights into his American roots highlight profound cultural differences between East and West, while his vividly realized evocation of the sights, sounds, and tastes of Thailand leave us longing to experience first-hand the sensuous pleasure of a Thai foot massage, the taste of a papaya salad, and the carefree delight of bobbing in the warm waves of the Gulf of Siam.



ISBN 978-974-480-159-3

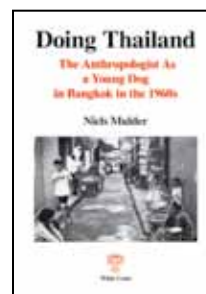
WL Order Code 22 639

US\$ 22.00

Bangkok, 2010, reprint from 1897, 292 pp., 52 pp. illus. 1 folded map, 150 x 210 mm, pbk.

Maxwell, Sommerville; **Siam on the Meinam from the Gulf to Ayuthia**

Siam on the Meinam from the Gulf to Ayuthia has 2 parts the first part covers all aspects of life in Bangkok in 1897. The author describes his trip from Singapore to Bangkok; the hotel, the city, the bazaars, Wat Poh, evening on the Meinam, the library, the museum, Wat Cheng, prison and shop (with interesting remarks on who was kept in prison on what reasons), theaters and gambling houses, up the river and Ayuthia The second part contains three romances illustrative of Siamese life and customs The author obviously had access to stories from the North as they deal with relationship with Karen and production of Burmese style Buddha images. It is remarkable that at that time someone recorded stories and life from up-country, a time when history was normally only court history but not of the common people far away from the center the book is richly illustrated, with additional period postcards



ISBN 978-974-480-099-2

WL Order Code 22 515

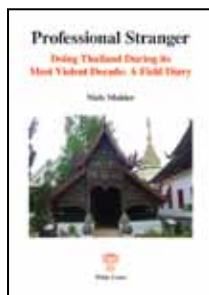
US\$19.00

Bangkok, 2008, 122 pp., 8 pp. in col., 150 x 210 mm, pbk.

Mulder, Niels; **Doing Thailand: The Anthropologist as a Young Dog in Bangkok in the 1960s**

This book recounts the often hilarious tale of an aspiring researcher who struggles to find his footing in bewildering Bangkok. Based on raw data and experiences—that tend to lose their flavor through ivory-tower manipulation—the narrative offers glimpses on the Thai capital during the time of the Vietnam war, before the advent of traffic jams, and goes on to offer insights into the

academic fashions of the day and the pitfalls of doing “field work”. At the same time, the book provides insights into things Thai that will be enlarged upon in the follow-up when the young man has grown to be a professional. A devastatingly honest account of experiences we all share and mostly gloss over.



ISBN 978-974-480-140-1

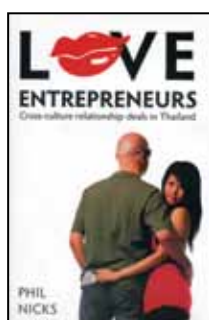
WL Order Code 22 623

US\$23.00

Bangkok, 2009, 210 pp., 16 pp. illus., 150 x 210 mm, pbk.

**Mulder, Niels; Professional Stranger: Doing Thailand During its Most Violent Decade: A Field Diary**

This study relates the adventure of doing anthropology in an unruly period, whose events sometimes affected the research. The story is basically concerned with the process of coming to grips with the logic of Thai life, such as formally recorded in *Everyday Life in Thailand; An Interpretation and Inside Thai Society*. The present narrative, however, links the insights gained directly to raw data and experiences, and so provides light-hearted and serious reading at the same time.



ISBN 978 616 903 360 8

WL Order Code N3513

US\$17.00

Singapore, 2010, 296 pp., 130 x 195 mm, pbk.

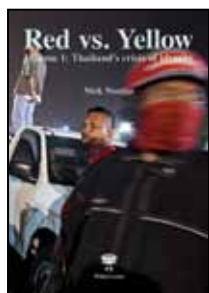
**Nicks, Phil; Love Entrepreneurs: Cross-Culture Relationship Deals in Thailand**

This book is about relationships between Thais and foreigners. Author Phil Nicks investigates relationship contracts in Thailand, revealing the winners and losers in the game of love. The biggest threats to potentially harmonious relationships in Thailand are unrealistic expectations and cultural differences; both threats are examined closely by Phil Nicks, enabling you to radically improve your chances of success in love.

This book will enable you to:

- choose the appropriate visa for yourself and your partner
- negotiate an equitable relationship deal with your partner
- avoid ‘Sex God Syndrome’ and other (wo)mantraps
- find out if your partner is cheating on you
- find love online and be forewarned about ‘Gary the Geezer’s online dating scam’
- how to check the authenticity of your partner-to-be fit avoid losing everything except your underwear

A contact directory features dating websites, introduction agencies, chilgovernment offices and support networks. Also included are a specimen prenuptial and usufruct agreement, guidelines, myriad viewpoints, cautionary tales, farcical anecdotes, statistics and quotes from well-known residents of Thailand, including authors Jerry Hopkins, Warren Olson and Barry Sandal.



ISBN 978-974-480-150-0

WL Order Code 22 631

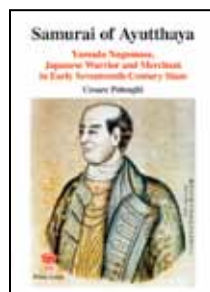
US\$33.00

Bangkok, 2009, 160 pp., 88 pp. color photos, 155 x 220 mm

**Nostitz, Nick; Red vs. Yellow, Volume 1: Thailand’s Crisis of Identity**

This book describes, both in photos and in text, the political turmoil and violent street protests that took place during the first elected administration in Thailand after the 2006–2007 coup, its government led by the PPP (People Power Party) a place holder party of the TRT (Thai Rak Thai) which had been ousted by the

military coup. The anti-government and nationalist-royalist PAD ( People’s Alliance for Democracy) entered Government House, the seat of Thailand’s cabinet, and occupied it for months, before its protests culminated in the invasion of Bangkok’s airports, the dissolution of the PPP and the overthrow of the government by forces seen as sympathetic to the PAD. In the course of the year, the police, the PAD and their opponents—the Red shirts, an alliance of government supporters and pro-democracy groups—clashed on several occasions. Incidents involving at times shocking violence laid bare Thailand’s long neglected social, political and regional divisions and left it a deeply unstable nation. Nick Nostitz covers this significant period of Thai History from the center of events. His articles, on which this book is based, caused considerable controversy when first published. The second volume will be published at a later date, and describes the events of 2009, including the clashes in Bangkok over the Songkran holiday. A second volume covering events in 2009 is in preparation



ISBN 978-974-480-147-0

WL Order Code 22 626

US\$25.00

Bangkok, 2008, 91 pp., 2 pp. illus, 150 x 220 mm, pbk.

**Polenghi, Cesare; Samurai of Ayutthaya: Yamada Nagamasa, Japanese Warrior and Merchant in Early Seventeenth-Century Siam**

A fascinating account of the life and the times of a unique historical character: a mysterious Japanese merchant-warrior who made his fame and fortune in the bustling city that was Ayutthaya in the early Seventeenth-Century. His deeds—historical and fictional—have been narrated in Japan for more than three hundred years. This study is the first published in English, bringing together all extant available material about Yamada Nagamasa. The book casts light on this intriguing character and the historical landscape that surrounded him during a unique period of Siamese and Japanese history.



ISBN 978-974-480-151-7

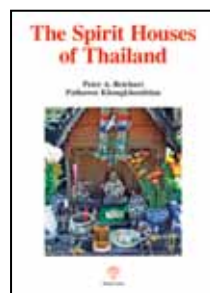
WL Order Code 21 667

US\$48.50

Bangkok, 2009, 258 pp., 24 pp. illus. in col., 4 maps, 210 x 295 mm, pbk.

**Ramaer, R.; The Railways of Thailand**

*The Railways of Thailand* was originally intended to describe the development of the locomotive stock of the State Railway of Thailand, and was published as such in 1984. Questions and suggestions from readers and the present publisher made the story grow, not only in length, but also in scope. In this third edition, the book covers the development of locomotives, carriage and wagon stock, as well as the railway network itself since the beginnings of rail transportation in what was then Siam during the last decade of the Nineteenth-Century. It also includes secondary, partly non-government lines as well as a short overview of industrial lines. These are not treated in detail; they form a subject in themselves and should not be limited to an appendix in a book on common-carrier railways. The text has been revised and extended and is supported by several maps, two hundred largely unpublished photographs, both in black-and-white and color, and seventy diagrams.



ISBN 978-974-480-103-6

WL Order Code 22 518

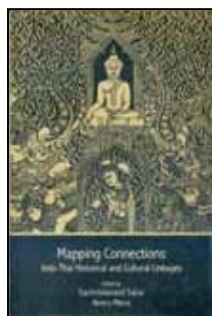
US\$42.00

Bangkok, 2007, 131 pp., 33 pp., illus., 40 pp. in col., 210 x 295 mm, pbk.

**Reichart, Peter A.; The Spirit Houses of Thailand**

This book provides a comprehensive overview of the customs associated with erecting spirit houses to appease spirits and describes the different types of

spirit houses in Thailand. It devotes one chapter to the worship of the Lord of the Land and what to offer him to keep him satisfied and happy. The author describes the ceremony performed when a spirit house is installed and goes on to explain what is involved in the disposal of the spirit house. The Erawan shrine in Bangkok and the city pillars of some cities of Thailand are described in addition to the portrayal of spirit houses in Thailand's neighboring countries. The book is richly illustrated with both black and white and color photographs showing the different styles of spirit houses around the country. The interested reader will gain important background information and thus will understand the significance of the spirit house in present day Thailand in much more detail.



ISBN 978-819-023-045-2

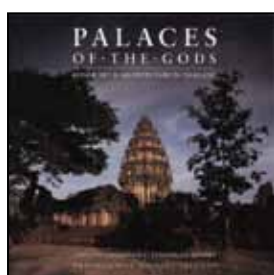
WL Order Code 9 578

US\$20.00

New Delhi, 2006, 180 pp., 145 x 220 mm,

Sahai, Sachchidanand & Neeru Misra; **Mapping Connections: Indo-Thai Historical and Cultural Linkages**

A collection of 12 articles



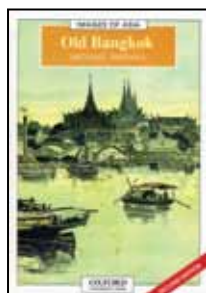
ISBN 978-187-272-715-8

WL Order Code 8 393

US\$80.00

Bangkok, 1992, 352 pp., illus. in color, 1 map, 290 x 270 mm, hard cover

Siribhadra, Smithi, Elizabeth Moore and Michael Freeman; **Palaces of the Gods: Khmer Art & Architecture in Thailand**



ISBN 978-983-560-068-5

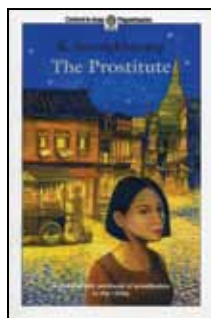
WL Order Code 4 209

US\$12.00

Singapore 1986, 87 pp., 16 pp. illus. in color, 135 x 200 mm

Smithies, Michael; **Old Bangkok**

Bangkok, the City of Angels, to the uninitiated now seems more like Los Angeles than the Venice of the East by which name it was known to early visitors. Michael Smithies, who first came to work in the city in 1960, has written a sympathetic and stimulating book evoking the early days of the capital, founded in 1782, and its expansion in the nineteenth century. He describes the principal buildings which still survive, the temples and palaces, and corners and crafts which remain relatively unchanged. The second edition has been brought up to date to include such recent additions to the Bangkok scene as the so-called 'skytrain' (soon to be supplemented by an underground line). However, the old buildings, traditions, and trades of early Bangkok retain their charm and character, and in spite of its occasional brashness and impulsive modernization, the Thai capital retains a vibrancy. In its anarchic orderliness which makes it one of the more endearing if sometimes confusing cities in South-East Asia. Professor Smithies is the author of Yogyakarta, Cultural Heart of Indonesia, co-author of the guidebook. Discovering Thailand, and editor and translator of four books by Jacques Dumarcay: Borobudur, The Temples of Java. The House in South-East Asia. and The Palaces of South-East Asia, all published by Oxford University Press. 'Images of Asia' offers a range of titles covering aspects of life and culture in South-East Asia. Each book in the series combines an introductory text, written for the non-specialist reader by an authority on the subject, with extensive illustrations both in colour and black and white. 'Images of Asia' therefore provides a means of acquiring a deeper understanding and appreciation of the region in all its diversity.



ISBN 978-967-653-079-0

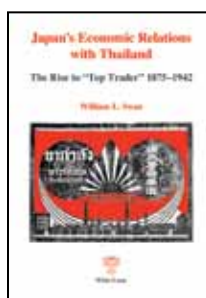
WL Order Code N 2719

US\$17.00

Kuala Lumpur, 2001, 240 pp., 130 x 195 mm, pbk.

Surangkhanang, K.; **The Prostitute**

The Prostitute first appeared in 1937 and created an immediate stir in Thai literary circles, both for its sympathetic portrayal of prostitutes and because its author was a young lady from a respectable family. It tells the story of Reun, a young girl from up-country who is seduced by a city pimp and tricked into prostitution. While working in a Bangkok brothel, she falls in love with a young man of noble background who promises to rescue her. He disappears, however, before she can tell him she is pregnant with his child. Much of the novel is devoted to a lively portrayal of her struggles to provide for herself and her child, and her exploitation at the hands of employers, rent-collectors, money-lenders, and child-minders. For the reader today, the novel offers a fascinating Thai reaction to the problem of prostitution in an age long before the advent of the American military presence or mass tourism. The author, K. Surangkhanang, is a household name in the Thai literary world. A number of her most popular novels have been made into films and television plays. In 1986 she was honored with the title 'National Artist'.



ISBN 978-974-48-125-8

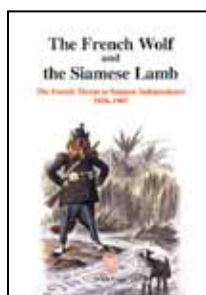
WL Order Code 22 615

US\$33.00

Bangkok, 2009, 450 pp., 16 pp. in col., 150 x 220 mm, pbk.

Swan, William; **Japan's Economic Relations with Thailand: The Rise to "Top Trader" 1875-1942**

This book traces the course of Japan's rising trade relations with Thailand that grew in three decades from insignificance before World War I to making Japan the single biggest exporter to Thailand by the mid-1930s. Trade between the two countries grew even more important as Japan's increasing political and military interest in Thailand and in Southeast Asia as a whole led to growing confrontation with Britain and the United States in 1941. This confrontation brought about a fundamental change in Japan's trade relations with Southeast Asia, one that turned Thailand into Japan's leading trading partner in the region. Following the outbreak of the Pacific war, Japan turned its attention to making Thailand a suitable rear base for sustaining its war effort in mainland Southeast Asia, and to formulating new economic policy toward Thailand that would make Japan the paramount player in the Thai economy, and which was intended to incorporate Thailand into Japan's Greater East Asia Co-Prosperity Sphere.



ISBN 978-974-849-628-3

WL Order Code 21 767

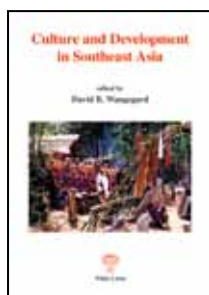
US\$33.00

Bangkok, 2009, reprint from 1995, 481 pp., 5 maps, 29 pp. illus. in color, 150 x 210 mm, pbk.

Tuck, Patrick; **The French Wolf and the Siamese Lamb: French Threat to Siamese Independence, 1858-1901**

This book explains how narrowly Siam survived the French menace to her independence during the period of the European scramble for colonies. For half a century after arriving in Cochinchina in 1858, the French encroached on Siamese territory and interests in a variety of ways. By the 1890s, French colonialists, so influential in promoting French annexations in Africa and the Pacific, wanted to acquire the whole of Siam in order to create a "Greater Indochina"

in imitation of British India. The integrity, the stability, and the very existence of the Siamese state were at stake. This study, based on a wide range of newly available French records, examines the changing aims and methods of French expansion. The author explains how French ambitions came to be frustrated by British diplomatic action. But he argues that the Siamese played an indispensable role in shaping the conditions that made British intervention effective.



ISBN 978-974-480-128-9

WL Order Code 22 611

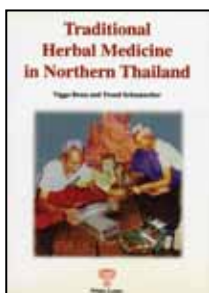
US\$33.00

Bangkok, 2008, 266 pp., 32 pp., illus. in col., 150 x 210 mm, pbk.

Wangsgard, David B.; **Culture and Development in Southeast Asia**

A collection of papers presenting new field research undertaken throughout the region. Five of the chapters report original findings on Thailand's main ethnic groups, which include the Lahu, the Lue, the Palaung, the Thai and Black Tai. Further chapters address the Toraya of Sulawesi, Indonesia; the Kalinga of Luzon, the Philippines; the Gay, Hmong, and Dao of Lao Cai Province, Vietnam; and Nung Phan Slinh of Lang Son Province, Vietnam. The central organizing theme of the volume is the convergence and interaction of culture and socio-economic development. The process of development is treated as enmeshed in culture, and vice-versa; cultural change is explored in the context of market forces, state policy and development programs influencing the formation, maintenance, and transformation of ethnic identities. Sub-themes include the engagement (and impingement) of regional, national, and global cross-currents on local populations, issues of national identity, ideology and the integration of groups into larger nations, and how these identities are articulated and shaped by public, academic, and political discourse.

## THAILAND NORTH, SOUTH, ISAN



ISBN 978-974-849-615-3

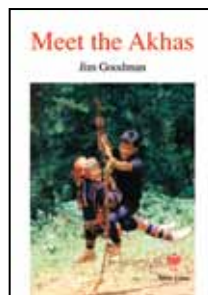
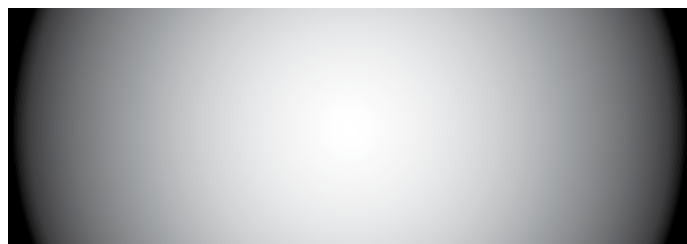
WL Order Code 21 729

US\$33.00

Bangkok, 1994, reprint from 1987, 390 pp., 150 x 210 mm, pbk.

Brun, Viggo and Trond Schumacher; **Traditional Herbal Medicine in Northern Thailand**

Traditional Herbal Medicine in Northern Thailand is a pioneering work offering a comprehensive analysis of the herbal medical tradition in rural Northern Thailand. The focus of the research is the description and classification of local disease concept and the complex relationships between disease, plants, drugs, and prescriptions. The work is based on extensive communication with local practitioners, clinical observations and local manuscripts. About 540 medicinal plants are identified in the appendix, together with their claimed medical properties. In addition, the book contains charters on the court medical tradition, and considers the prospects for the survival of traditional medicine in the face of competition from modern cosmopolitan medicine. The authors also provide extensive vocabularies, as well as indexes of disease terms and botanical names, including a Thai index of disease terms. There is a wealth of information for those interested in medicine botany and ethnopharmacology, while the history and anthropological aspects of the work will interest many other students of Southeast Asia.



ISBN 978-974-480-115-9

WL Order Code 22 560

US\$22.00

Bangkok, 2008, 196 pp., 48 pp. illus. in col., 150 x 210 mm, pbk.

Goodman, Jim; **Meet The Akhas**

A comprehensive introduction to the Akha hill tribals of Northern Thailand and their way of life. Includes a language section to enable you to talk to your hosts.



NO ISBN

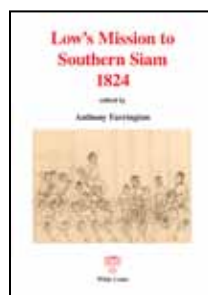
WL Order Code N 3461

US\$7.00

Ubon Ratchathani, 2009 Thai+English Text, 4 sheets, 850 x 600 mm

Whyte, B.; **Street Map of the Cities of Ubon Ratchathani & Warin Chamrap**

Scale: 1:14,200 with enlargements of central Ubon Ratchathani and Warin Chamrap At 1:6,500., 1 Kilometre Grid.,



ISBN 978-974-480-102-9

WL Order Code 22 517

US\$19.00

Bangkok, 2007, 136 pp., 150 x 210 mm, pbk.

Farrington, Anthony; **Low's Mission to Southern Siam 1824**

Low's mission was meant to enlist Siamese support for the British invasion of Burma. His mission was a failure, but the report he produced, published here in full for the first time, provides a fascinating picture of the whole area. The Andaman Sea coast of Thailand, from Phuket to the Malaysian border, is now one of the greatest tourist regions in the world. One hundred and eighty years ago it was known only to its small local population, to a few annual traders for birds' nests and tin, and to a scattering of Siamese officials. James Low (1791-1852), an officer of the English East India Company's Madras Army, stationed at Penang, was an early student of the Thai language.

## TOURISM



ISBN 978-616-903-361-5

WL Order Code N 3517

US\$17.00

Bangkok, 2010, 264 pp., 130 x 200 mm, pbk.

Wylie, Philip & Andrew Bond; **How to Make a Living in Paradise**

The tips and guidance herein—backed by authoritative case studies and contact directory—are bound to save thousands of dollars and countless hours of research.

This guide has been written by seasoned expats in Asia for savvy individuals who are planning a smooth lifestyle adventure (or business sidelines) in Asia.

Packed with accurate, practical and honest advice, this book has been designed to cut through the world of red tape, regional health issues, and money matters –and to open doors to a good living, doing what you enjoy most.

## VIETNAM



ISBN 978-983-560-051-7

WL Order Code 8 113

US\$19.00

Kuala Lumpur, 1998, 95 pp., 36 pp. illus., 16 pp. in col., 135 x 200 mm

Sidel, Mark; **Old Hanoi**

Beginning as a small fishing village along the Hong (Red) River, Hanoi has developed through the centuries into the graceful city that is today the political and cultural capital of Vietnam. Seized by the French in 1882, it served as the capital of Tonkin, France's protectorate in northern Vietnam and was the site of lengthy anti-colonial struggles that resulted in the departure of the French in 1954. Vietnamese, Chinese, French, and later Soviet influences have significantly affected the cityscape and physical geography of Hanoi. Traces of Hanoi's imperial city remain, including the vibrant old city of thirty-six ancient streets, shrines, pagodas, and traditional shophouses. Hanoi is also home to Asia's finest examples of French colonial architecture, faded but still standing after decades of war and bombing, wrenching conflicts and transformations. 'Images of Asia' offers a range of titles covering aspects of life and culture in South-East Asia. Each book in the series combines an introductory text, written for the non-specialist reader by an authority on the subject, with extensive illustrations both in colour and black and white. 'Images of Asia' therefore provides a means of acquiring a deeper understanding and appreciation of the region in all its diversity.



ISBN 978-974-480-142-5

WL Order Code 22 613

US\$25.00

Bangkok, 2008, 120 pp., illus, 295 x 215 mm, pbk.

Vann, Michael G. & Joel Montague; **The Colonial Good Life: A Commentary on André Joyeux's Vision of French Indochina**

This book reproduces and analyzes a collection of crucial primary documents from the early Twentieth-Century. These simple yet rich visual sources provide us with a clever insight into the nature of the colonial order of things. Joyeux was a French artist who served in the colonial service as an art teacher and school administrator. Living primarily in and around Saigon, he captured many aspects of daily life in the French colony in a series of humorous, critical, and, at times, somber cartoons. Taking on individuals such as corrupt civil servants, decadent plantation owners, and scheming Vietnamese housekeepers, his pen and ink drawings spared few. Despite this, he never lost his humanity and empathy. As a member of the community he studied, Joyeux offers the reader an informed analysis of French colonial society from the inside. In addition to translating the cartoon captions, Vann and Montague provide an introductory essay and explications of each image.

## YUNNAN



ISBN 978-988-974-602-4

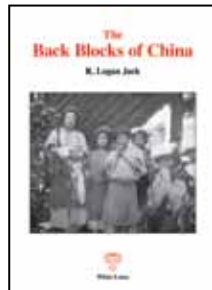
WL Order Code 9 399

US\$42.00

Hong Kong, 2006, 197 pp., 51 pp., 18 pp. in col., 1 map, folded map, 185 x 250 mm, pbk.

Goodman, Jim & Joseph F. Rock; **Joseph F. Rock and His Shangri-La**

Zhongdian officially changed its name to Shangri-La in 2001. This is one of the regions where Joseph F. Rock did much of his exploring and research. But when Rock first set foot in this remote China-Tibet borderlands in 1922, Shangri-La was hardly a peaceful paradise. That was a turbulent time—Southwestern China was chaotic and bandit-infested, the tribesmen he encountered were not always friendly, the weather was given to sudden fierce blizzards, and the mountain trails were precarious. Moreover, his health was deteriorating and sponsorship was not always stable. Still, he explored this wild and lawless area, collected mule-loads of seeds and plants, researched the habits and traditions of the people, photographed all manner of bizarre ceremonies, and his body of work, left for posterity, is much more still; the voluminous books, papers and diaries written by Rock are the only resources for us to appreciate the vanishing traditions of the local people today. But his eccentric, petulant personality was notorious in Lijiang. He rarely associated with common villagers, indeed even other Westerners, only befriending the local chiefs and kings. His extravagant travelling style was legendary. His entourage was enormous, he had his own chef to prepare food to suit his own taste, and even travelled with a portable bathtub. And his credentials were unusual to the point of being suspect. Though he only graduated from a high school back in Austria, he was a professor at the University of Hawaii. He was not a trained cartographer and photographer, yet he made maps for the American army, and his photographs constitute a great visual documentary of western China. Rock and his legacy have remained cloaked behind a veil of rumour and misunderstanding. Joseph F. Rock and His Shangri-La, providing a new perspective, sheds light on his life and western China in the 1920's and 1930's. This book reprints most of Rock's photographs (some of them hand-tinted colouring) that were published in National Geographic between 1925 and 1935, and includes 3 maps. This fascinating book provides valuable information about western China's geography, flora & fauna, ethnography and history of early twenty century.



ISBN 978-974-480-136-4

WL Order Code 22 620

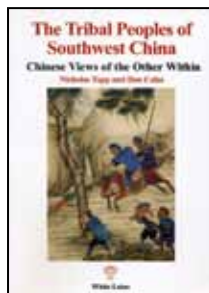
US\$25.00

Bangkok, 2008, reprint from 1904, 303 pp., 16 pp., illus., 1 folded map, 150 x 210 mm, pbk.

Jack, R. Logan; **The Back Blocks of China**

The book offers narratives of experiences among the Chinese, Sifans, Lolos, Tibetans, Shans and Kachins, in the lands between Shanghai and the Irrawadi. In 1900, a party of British citizens fleeing the Boxer Rebellion left China using the back-door. This unusual group of escapees, consisting of

business people and engineers, viewed the country that they traversed from a standpoint that was different to that of the usual travelers of the time. As they crossed parts of China previously unseen by Europeans, they observed and recorded their experiences. These records have produced a unique source book showing inner China and the borderlands with Burma of 100 years ago. The text is enriched with two maps and by twenty-eight photos taken by members of the group.



ISBN 978-974-480-030-5

WL Order Code 22 333

US\$43.00

Bangkok, 2003, 155 pp., illus., 53 pp. in col., 210 x 295 mm, pbk.

Tapp, Nicholas & Don Cohn; **The Tribal Peoples of Southwest China: Chinese Views of the Other Within**

This book casts a unique light on the tribal minority peoples of China's southwestern frontier region. These charming and realistic paintings, from the Miao albums of the late eighteenth and nineteenth centuries provide a wealth of ethnographic detail on the ordinary, everyday lives of people like the Hmong and other Miao groups, the Yao and the Yi, and the speakers of the Tai languages. We see them transplanting rice, hunting and weaving, performing acts of robbery, marrying, celebrating festivals, and mourning the dead. Although the pictures may have been produced partly in response to China's mission to colonise and subdue the southwest, there is a lively warmth and sympathy in many of these images which speak to a common understanding of humanity. Here, for the first time in print, an entire Album has been reproduced, together with samples from two other Albums, from the collections at the British Library. The illustrations are accompanied by their Chinese text and translations, ethnographic notes and an introduction by Nicholas Tapp.

**BOOKS IN FRENCH**



ISBN 978-097-592-844-8

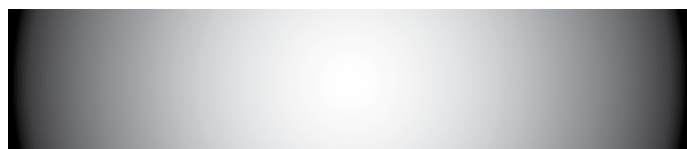
WL Order Code 22 530

US\$20.00

Bangkok, 2005, 375 pp., 10 pp. illus., 20 pp. in col., 145 x 210 mm, pbk.

Hopkins, Jerry; **Au Nom Du Grand Patron d'En Haut**

Histoire du Père Ray Brennan. «Vos efforts infatigables sont une source d'inspiration pour nous tous. Les enfants sont l'espoir de notre avenir partout à travers le monde. Quelle plus belle vocation que celle qui consiste à faire en sorte qu'ils aient la possibilité de jouir de ce que la plupart d'entre nous considèrent comme acquis. Ces enfants innocents et sans défense ont la chance de vous avoir comme modèle.» écrit le Président Ronald Reagan, dans une lettre au Père Ray L'Orphelinat de Pattaya a fait du Père Ray un homme célèbre, loué par les chefs religieux, honoré par la famille royale de Thaïlande et par des gouvernements d'un peu partout dans le monde. Il n'a jamais abandonné sa voix bourrue qu'il disait lui venir du South Side de Chicago, ni renoncé à son amour enfantin des blagues et de la crème glacée. Cette biographie a été autorisée par la famille du prêtre et la Fondation du Père Ray; tous les profits de la vente de ce livre serviront à financer les études supérieures d'enfants des écoles et foyers qu'il a fondés. Il a toutefois été convenu qu'aucune concession ne serait faite pour raconter l'histoire du Père Ray; un biographe de réputation internationale a été chargé de sa rédaction. Les allégations de pédophilie qui émergent vers la fin de la vie du prêtre sont examinées de façon complète. Le Père Ray apparaît comme un homme chargé d'une mission spéciale par le Patron d'En Haut.



ISBN 978-974-480-011-4

WL Order Code 22 293

US\$42.00

Bangkok, 2001, 246 pp., 6 pp. illus., 60 pp. in col., 6 maps, 22 pp. in col., 210 x 290 mm, pbk.

Ivanoff, Jacques et Thierry Lejard; **Mergui Et Les Limbes De L'Archipel Oublié**

Impressions, observations et descriptions de quelques îles au large du Tenasserim. Le Mergui Archipelago Project a réalisé cinq expéditions entre 1998 et 2001. Elles ont permis de redécouvrir un des plus beaux endroits de la planète, coupé du monde pendant plusieurs décennies. Un projet de coopération culturelle et scientifique s'est mis en place afin de pouvoir valoriser le patrimoine local et promouvoir la culture nomade moken sans oublier le patrimoine historique et culturel birman. Le lecteur découvrira les dessins pariétaux multi-séculaires, les jalons archéologiques du monde indien sur sa route vers l'Asie du Sud-Est, l'histoire colorée et mouvementée de la région depuis l'apparition des premiers occidentaux et partagera la vie des nomades Moken.



ISBN 978-974-843-447-6

WL Order Code 22 046

US\$12.00

Bangkok, 1998, 210 pp., 130 x 195 mm, pbk.

Walker, Dave & Richard S. Ehrlich; **Bonjour Ma Grande Grande Chérie**

Lettres d'amour aux filles des bars de Bangkok et interviews révélatrices Bonjour ma Grande Grande Chérie ! est un recueil de confessions sur la vie amoureuse des filles de bars de Bangkok et des étrangers qui louent leurs services. Le livre rassemble des lettres d'amour venant du monde entier adressées à ces femmes de la nuit travaillant dans les bars de Patpong, le célèbre quartier chaud de Bangkok, ainsi que les révélations inédites de celles qui les ont revues. Pourquoi les hommes sont-ils obsédés par les prostituées thaïlandaises ? Est-ce que l'argent peut acheter un amour vrai ? Comment une romance peut-elle naître dans des rues sordides ? Est-ce que les filles de bars épousent leurs clients ? Bonjour ma Grande Grande Chérie ! va au-delà des néons, du faste et de la came qui font les nuits chaudes de Bangkok, le livre montre un monde de solitude, de désespoir et parfois d'amour.

**BOOK IN GERMAN**



ISBN 978-974-480-133-3

WL Order Code 22 608

US\$12.00

Bangkok, 2008, 210 pp., 130 x 195 mm, pbk.

Walker, Dave & Richard S. Ehrlich; **"Hello My Big Big Honey" (Deutsche Fassung)**

"Hello My Big Big Honey" ist eine bis dahin nie erzählte Darstellung der Liebesleben von Bangkok's Barmädchen und den Ausländern, von denen die Mädchen gemietet werden - und sich dazu in ihren eigenen Worten bekennen.

Eine Sammlung von Liebesbriefen aus der ganzen Welt, an die Ladies of the Night, die in den Bars von Bangkok's berühmter Patpong-Straße arbeiten. Dazu enthüllende, in die Tiefe gehende Interviews mit den Frauen, die die Briefe empfangen.

Warum sind einige Männer so von Thai-Prostituierten besessen? Kann Geld wahre Liebe kaufen? Wie kann inmitten der rauhen Welt der Straße eine Romanze blühen? Heiraten Barmädchen ihre Kunden?

"Hello My Big Big Honey!" forschts jenseits der Neonlichter nach, jenseits des Glanzes, des Werberummels und der Tragödien von Bangkok's rot erleuchteten Nächten und entdeckt eine Welt der Einsamkeit, der Verzweiflung und -manchmal- der Liebe.

## BOOK IN ITALIAN



ISBN 978-974-480-134-0

WL Order Code 22 607

US\$12.00

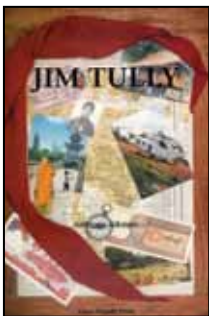
Bangkok, 2008, 210 pp., 130 x 195 mm, pbk.

Walker, Dave & Richard S. Ehrlich; **Buongiorno Mio Grande Grande Amore** "Buongiorno Mio Grande Grande Amore!" presenta una ras-segna, mai vista prima, della vita sentimentale delle bar-girls di Bangkok e degli stranieri che le "noleggiano"—raccontata dalle loro stesse parole. Una raccolta di lettere d'amore provenienti da tutto il mondo, scritte alle signore della notte che lavorano nei bar della famosa Patpong Road di Bangkok. Inoltre, le interviste con le donne che le hanno ricevute, ne sono ancora più profondamente rivelatrici. Perché alcuni uomini sono ossessionati dalle prostitute Tailandesi? Può forse il denaro comperare il vero amore? Come può fiorire un idillio in mezzo a quelle aspre strade?

Le bar-girls si sposano con i loro clienti?

'BUONGIORNO MIO GRANDE GRANDE AMORE!' scava al di là delle luci al neon, del luccichio, della eccitazione e della tragedia dei night a luci rosse di Bangkok e mette in luce un mondo di solitudine, disperazione e—qualche volta—di amore.

## THAILAND LITERATURE



ISBN 978-974-849-646-7

WL Order Code 21 795

US\$12.00

Bangkok, 1995, 261 pp., 130 x 200 mm

Aikman, Anthony; **Jim Tully**

Jim Tully is a misfit who belongs to an earlier era. The causes he believes in, like the world he wants to live in, are already doomed. The narrator first meets him during a student riot in Paris and finds him again more than twenty years later in Thailand. In between Tully has drifted around the world, tossed from one noble cause to another, even being imprisoned by the Khmer Rouge. In Bangkok, writing a book his friends fear reveals too many secrets, he is persuaded to work for an American movie mogul. To Tully's disgust his screenplay about a new Genesis is cut and manipulated into a nature romp in the jungle. When a sequel called Genocide is planned, Tully quits. Soon after, the tycoon is found murdered. Tully vanishes, only to become involved in the search in Cambodia for MiAs—American prisoners of war who have been missing since

the end of the Vietnam war. When this venture is exposed as a scam, Tully retreats into the jungle, subsequently finding a new cause helping the Karen in their fight for independence from the tyrannical Burmese government. He finally reappears in Bangkok during the bloody democracy riots in 1992, only to be among the many listed as missing. In fact he has returned to Cambodia, where the United Nations peacekeeping mission assign him to an outpost far up the Mekong River and to an uncertain welcome from his old adversaries—the Khmer Rouge.



ISBN 978-974-849-632-0

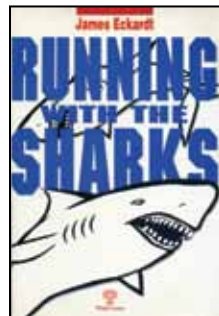
WL Order Code 21 782

US\$10.00

Bangkok, 1995, 347 pp., 130 x 200 mm, pbk.

Eckardt, James; **Boat People**

Boat People is a panoramic novel of greed and compassion, violence and family love, desperation and hope. It is September 1981, the high tide of boat people flight from Vietnam. Front the Mekong Delta port of Rach Gia, one boat—crammed with fishermen, farmers, political refugees and urban hustlers— runs a 300-mile gauntlet of pirates and storms for the safe haven of the Songkhla Refugee Camp. Here the survivors meet the West in the form of religious idealists and burnt-out aid workers. Some boat people are drawn to black market gangs; others to public service or official corruption. Factions plot against each other and grapple for advantage. Covering the refugee beat for the American Consulate, Dan Swartz is torn between being a cynical observer and a reluctant participant in the drama of the camp. Nguyen Xuan Tong is torn too, between loyalty to his gang and his love for Le Thuy Linh. Her protector, the beautiful Huynh Thuc Quan, plays her would-be lover Fred Butterworth against gang leader Huyan Anh. As tensions in the camp flash into violence, both Dan Swartz and Nguyen Xuan Tong are forced to make a painful moral choice: in a snake's nest of deception and counterplot, where do they stand?



ISBN 978-974-849-580-4

WL Order Code 21 629

US\$10.00

Bangkok, 1993, 250 pp., 150 x 210 mm, pbk.

Eckardt, James; **Running With The Sharks**

Running with the Sharks is a novel of stark human conflict set in the lawless isolation of an uninhabited island off Thailand's Andaman coast.

Tony DeLupo, alias "Loopy da Loop", is a man with a past. On an around-the-world orgy of spearfishing—"I enjoy killing things. And then eating them."—he retreats to the coral world of Koh Adang in the Andaman Sea, but, instead of finding the solitude he seeks, meets up with a group of marine biologists from Hat Yai's Prince of Songkhla University. Thai, British and American, the group includes Anna Briggs who is attracted to Tony and Terry Weeks who is jealous.

Montri Xuto, alias "Hassan bin Khalid", is also a man with a past, a heroin smuggler who is trying to disappear from Phuket and retire gracefully to Australia. He washes up on Koh Adang with two ex-pirates, two Burmese crewmen, a .38, an M-16 and two ruckascks of Double Uoglobe #4 heroin.

The clash between the two groups leads to swift violence, devious power plays, painful moral choices, shifting allegiances—and the Adang Island Massacre.



ISBN 978-974-480-120-3

Order Code 22 568

US\$17.00

Bangkok, 2007, 424 pp., 105 x 175 mm, pbk.

Jeffrey, Derrick John; **East River New York**

An adventure story about a UN official sent to Thailand to assonate a Thai village Chief on Thai/Cambodian border during the Vietnam War. This covert

operation orchestrated by rogue elements within the UN and the US Department of Defense was intended to send the message that the American drug dealers will not and would not tolerate being short-changed in regards to their merchandize and also to inform others that the drug business has friends in high places.

In this adventure tale spanning four countries (USA, Thailand, Cambodia and Hong Kong) in more than two decades illustrates that murder, assignation, money laundering and use of the occult were all justifiable means to an end.

The story starts in New York City 1968; when a woman of no importance enters the United Nations headquarters in New York City, walks up to the UN's director of public information, pulls out a handgun and calmly shoots him in his head. She jumps through the shattered plate-glass window into New York's East River and disappears beneath the surface of the murky water. The only witness to the event is a Cuban-American freelance journalist who is told that what he saw never occurred, but instead, the senior UN official committed suicide.

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